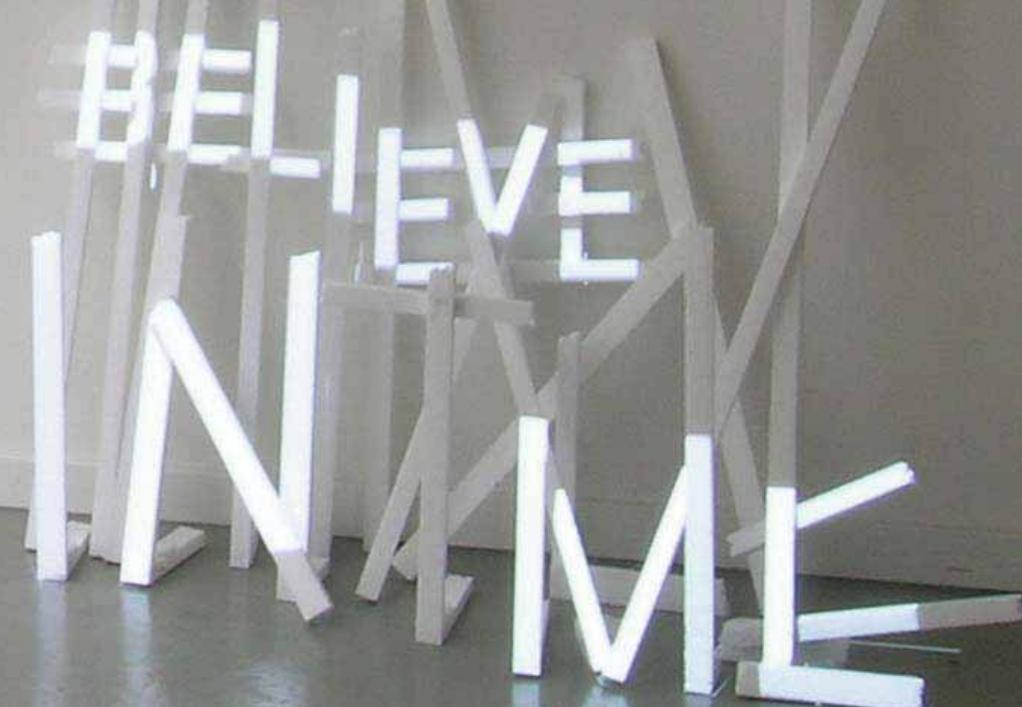


FEMKE SCHAAP SHORT CATALOG

2011



FEMKE SCHAAP SHORT CATALOG

2011

SHORT CATALOG 2011

FEMKE SCHAAP

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BIOGRAPHY

FEMKE SCHAAP

After winning the Prix de Rome Sculpture Award, Femke Schaap became widely known by her live-size walk-in film-installations, in which she composes image and space by projecting selected parts of film onto cut-out polystyrene forms. In these installations the viewer, rather than watching a scene, can have a physical confrontation with the projected situation. Cinematic aspects like synchronicity and coincidence are used to create a play between the captured reality and a spatial experience. The physical part which the visitor is invited to take in the work often reflects the social tensions and spatial captivity as shown in the stories developing between the filmcharacters.

While these large installations offer participation in an archetypical filmic world, with her smaller tabletop video-installations Schaap is almost oppositely investigating how fabricated realities like amusement-parks, filmsets, battle-zones and gaming environments make a virtual imprint in the perception of daily existence. By using the scaled size in which the image through newspapers, television and internet appears in our living-rooms, and by adding tangibility with modest materials like foam and plaster, worlds are reconstructed into the comfortable, recognisable and safe size of a table. Schaap thus literally materialises how the perception of our world is shaped through mentally mapped models.

The use of graphic elements and texts in the most recent, non-figurative works could be traced back to Schaaps background in title-design, double exposure and film-collage, where the medium light is used both to reveal and to wipe out.

In succession of the tabletop works, these works that exist solely out of ephemeral reflections on fragile materials question the parameters of existence and are challenging the threshold of what could be perceived as sculpture.

NINE VERY SHORT FILMS

16 mm, b&w, optical sound,

5.5 min.

1995



PAMPHLET NR. 002

spatial film-installation

16 mm, colour, 2 min loop

8 m x 4 m x 3,5 m

2 loops/projectors, polystyrene foamboard panels

1998

MAN IN MENIGTE

MAN IN



vrouw - vrouw - vrouw - portug

kinderen in regen

vriend van zwerv

man met krant - n

mannen in part

schreeuwende mei

MET FIETS EN SLAPEN IN JUW
'ISLUKTE JA'



ese bar - eper - oude vri
- meisje - n rolstoel
er - ma - nt koffer
- verkoper

**Into the Woods
or Snowwhite at the home for missing children)
(Naar het Bos
of Sneeuwwitje in het tehuis voor vermist kinderen)**

spatial film-installation

16 mm, colour, 1,30 min loop

1 m x 2 m x 1,7 m

2 loops/projectors, polystyrene foamboard panels

1999

A teenage-girl is sitting almost motionless in a garden-chair. Her outlines are limited, defined by the chair: where the chair ends, she is no more.

Only the fingers of the hand that rests in her lap sometimes move, as if she cannot totally restrain. On the shape of the fallen chair in front of her, only white light is projected.



ACTIONMAN

(AKTIEMAN)

spatial film-installation

1 loop/projector

0,3 x 0,3 m polystyrene foamboard panel

16 mm, colour, 1,30 min loop, silent.

with Sjerk Timmer, 2000

Actionman was originally made for the milleniumparty "Club Wat Nu" 31 december 1999 in Paradiso. We therefore choose for a bright (white) , attractive, and clear image.

As a mobile two spacemen were floating above the partying crowd. A free and far, unreachable symbol for a now oldfashion future. At the other hand terribly lonely and isolated in their protective suits, both man flip over out of control, and outside of their own silhouettes.

In contrast with the first huge installation, we decided to present Actionman in a much smaller form, in which the work gets a fine, almost unobtrusive quality.



The Imagecollector

(De Beeldenverzamelaar)

spatial film-installation

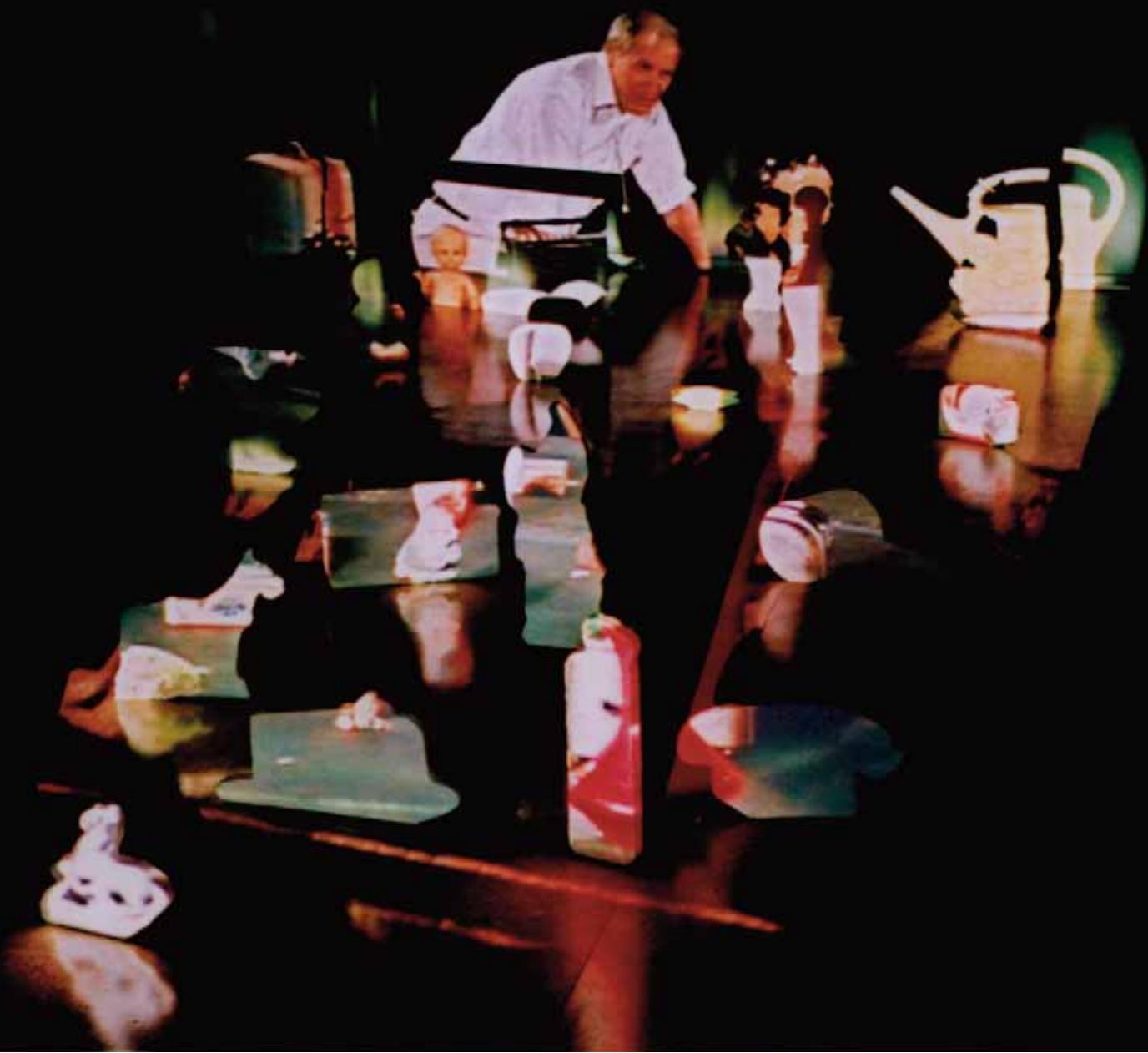
16 mm, colour,sound, 2 min loop

5 m x 2,3 m x 0,7 m

1 loop/projector, styrofoam/plaster panels

2001

In dutch, image-collector can mean some-one who collects sculptures, as well as some-one who collects images. Thus, the man in this film, who is surrounded by several items like tacky sculptures, household-equipment, lamps and souvenirs, that only a moment stay in place and again slide away, trying to orden the chaos is hoping to understand his world by naming the objects that come and go.







prince klaas: out of true

(prins klaas: wijken)

spatial film-installation

16 mm, colour, 5,00 min loop.

4 m x 2,5 m x 2,4 m

1 loop/projector, wooden panels

2000

White light of white walls is projected onto a specially for this work constructed white room. A boy seems to be hiding behind a washing-machine. Aside from some people passing by, the scene is empty and bare. Outcome is offered when one of the big walls falls down and a magnificent landscape is unveiled.





False Memories From Film

spatial film-installation

16 mm, colour, sound, 2 min a-synchronous loops

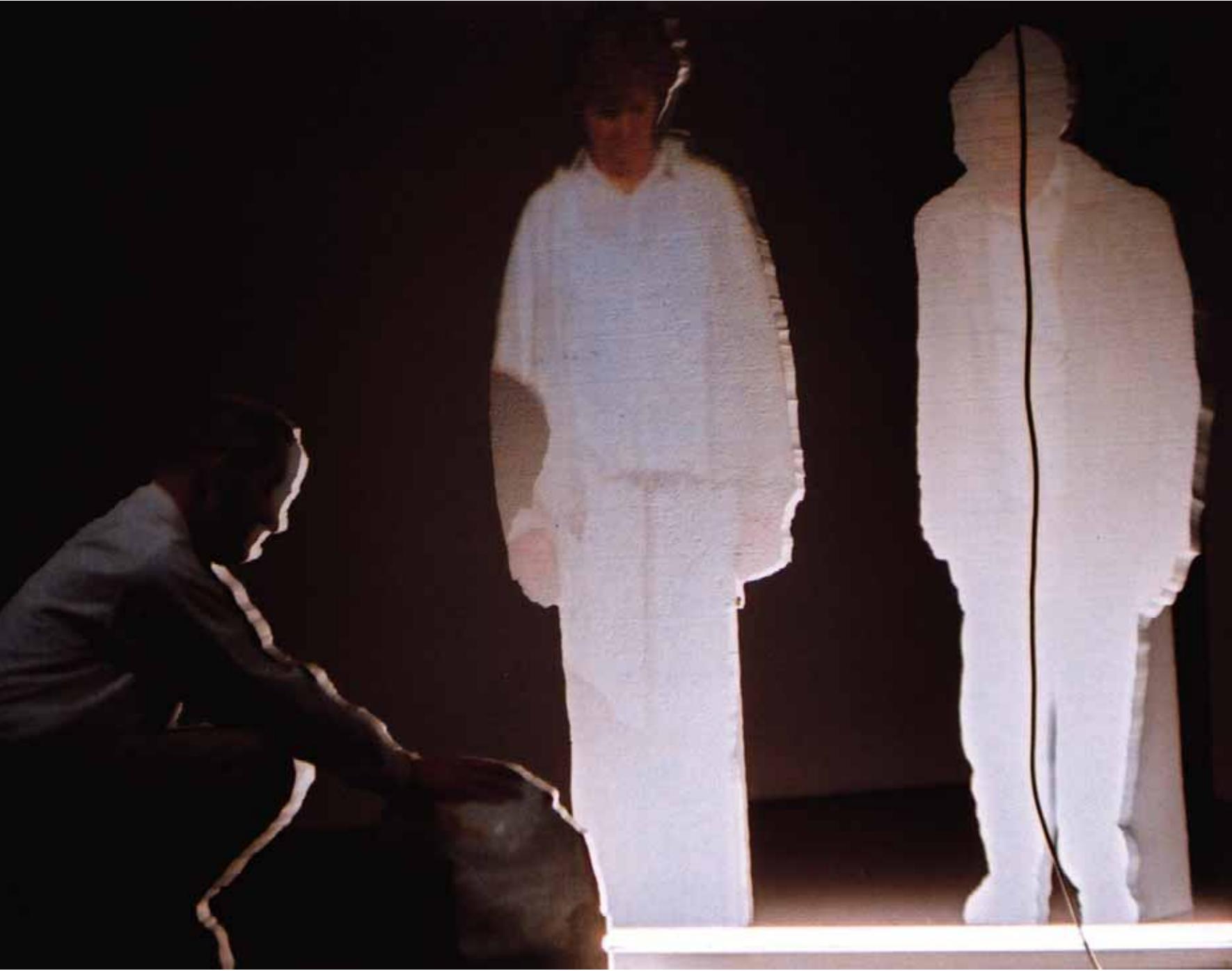
9 m x 12 m x 6 m

4 loops/projectors, styrofoam panels, tubelight

2001







HEART/ HOME

spatial video-installation
dv-projection, wood
sound, 20 min.loop,
2,5 x 2 x 6 m
2003 Schaap&Timmer

HEART

portrait of Tjen Hwa, life-time assistent of the famous sculpturer professor Li, sitting on a chair holding a granite boulder.

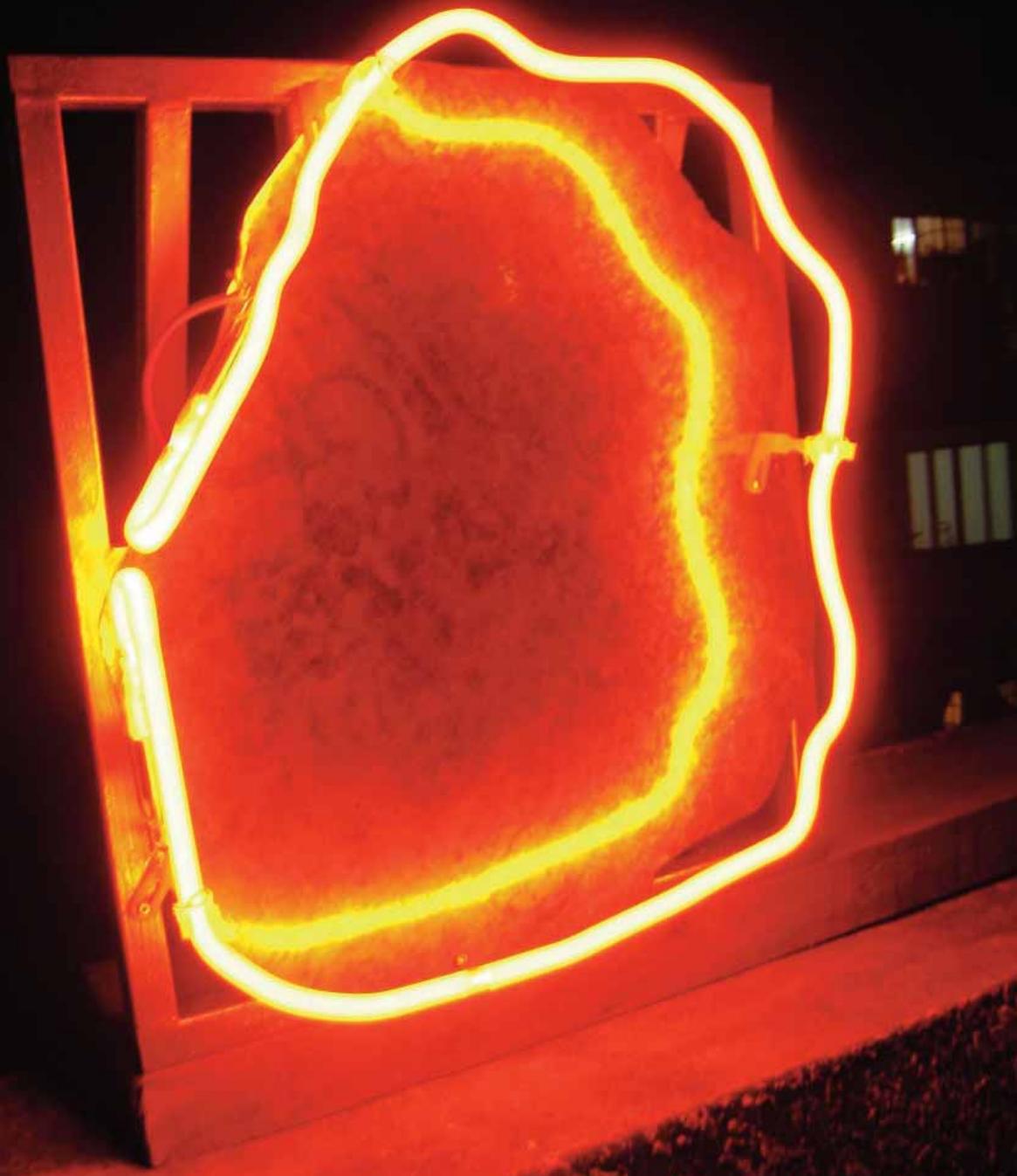
HOME

spatial projection of a broken house. Inside both artists can be seen sitting, waiting and walkin in and out the rooms.









STONE

part of Rabbit and Stone,
moving neon-installation
neon-tubes, iron, wood, motor
3 m x 0,5 m
2003 Schaap&Timmer

permanently installed at **42 steps** art-platform, Xiamen, PRC



EMTPY BOTTLES AND BOXES

spatial video-installation

dvd-projection, wood, polysterene,

silent, 8 min loop.

3 x 3 x 2 m

2003 Schaap&Timmer

TaiChi-artist and our ever hesitating friend Pan is balancing on a wooden beam, almost falling, trying to keep both a cardboard box and an empty bottle in the air. Contraweigh is a real (non-projected) fake stone, made out of polysterene.

EMPTY BOTTLES AND BOXES 2

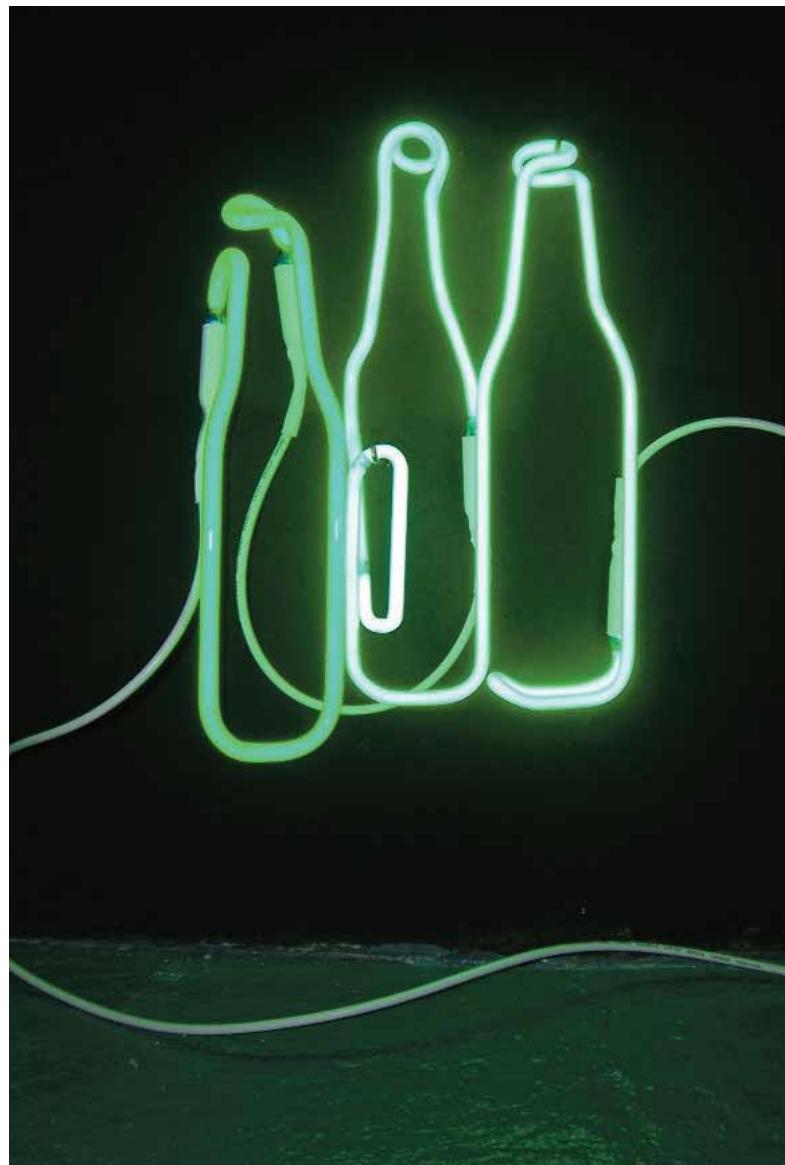
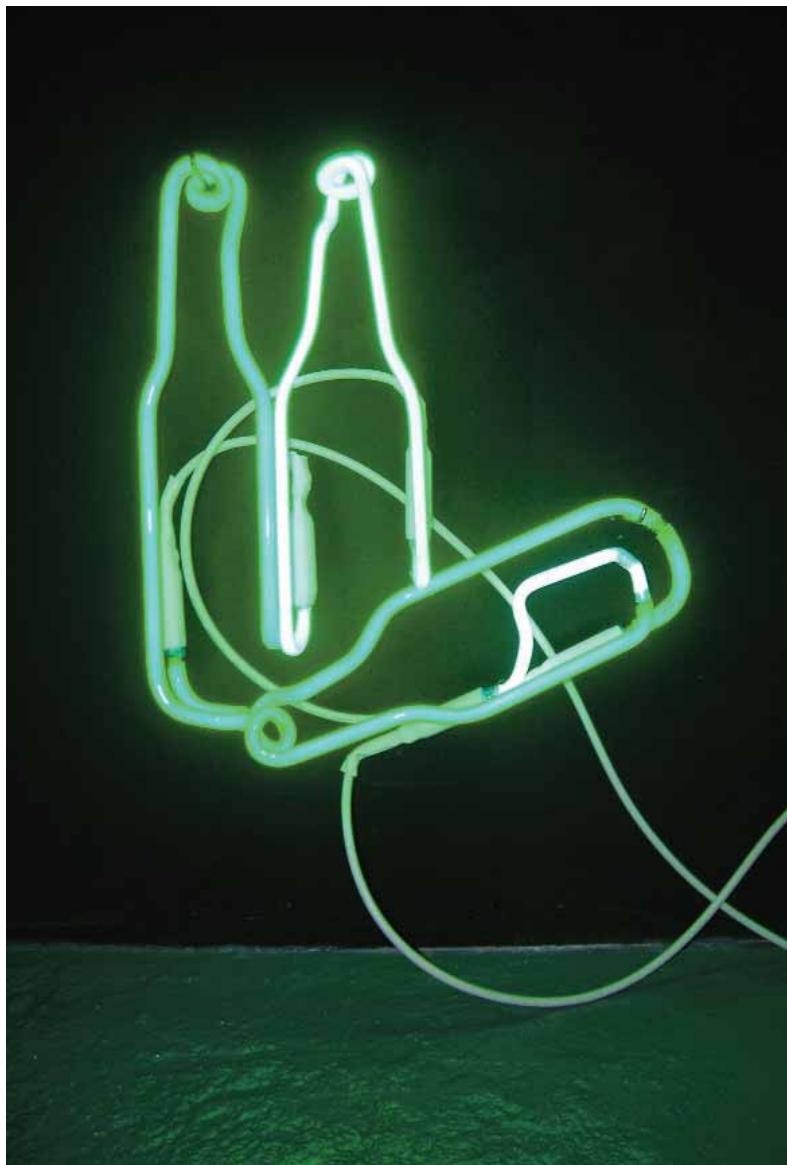
spatial neon-installation

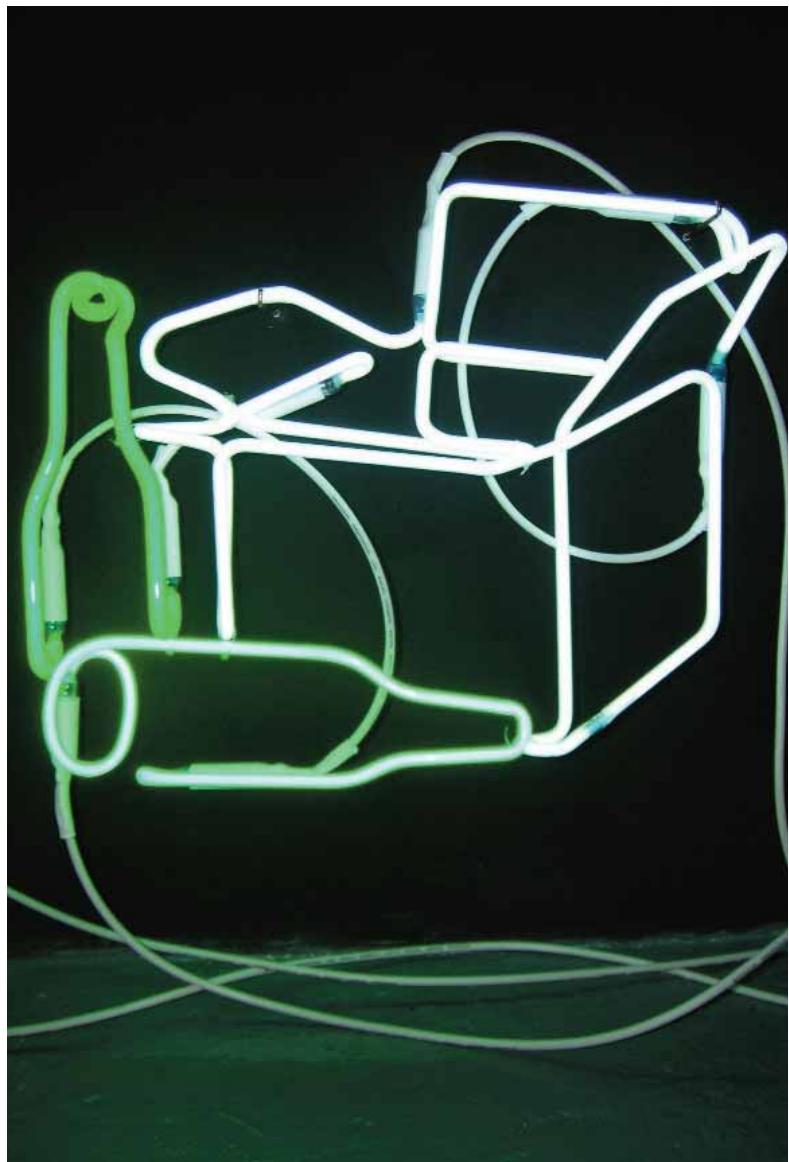
neontubes, stainless steel racks

4 pieces each max 40 x 50

“Empty Bottles & Boxes” is de tastbare tegenhanger van de ruimtelijke video-installatie “Empty Bottles & Boxes” die Femke Schaap in de tentoonstelling “Selected Spam” in 2003 in Xiamen heeft gerealiseerd. In dit video-portret balanceert Tai Chi kunstenaar PanMinquan tussen deze twee lege keuzes. De levensstandaard is in sommige bevolkingslagen in China echter zo laag, dat elk herbruikbaar materiaal waarde vertegenwoordigt. De voddemannen sorteren daarom niet alleen het afval op straat, maar wegen en kopen ook glas en karton van particulieren. Waardoor niks en niks toch nog wat is en de kunstenaar toch iets in handen heeft. In het neonwerk zijn de contouren van lege bierflessen en dozen op ware grootte uitgevoerd volgens de freeform chinees neontraditie, die ontstaan is doordat in het chinees schrift elke (neon-)letter als een tekening beschouwd wordt. De tekenlijn en het vloeien van deze ononderbroken lijn worden als vormmiddel gebruikt. De neon-signs krijgen hierdoor ruimtelijke en sculpturale kwaliteiten, waarmee het onderzoek tussen twee en driedimensionaliteit in de cut-out projectiepanelen uit de film-installaties van Schaap voortgezet wordt







WHITE-GLASS-WATCHING

spatial video-installation

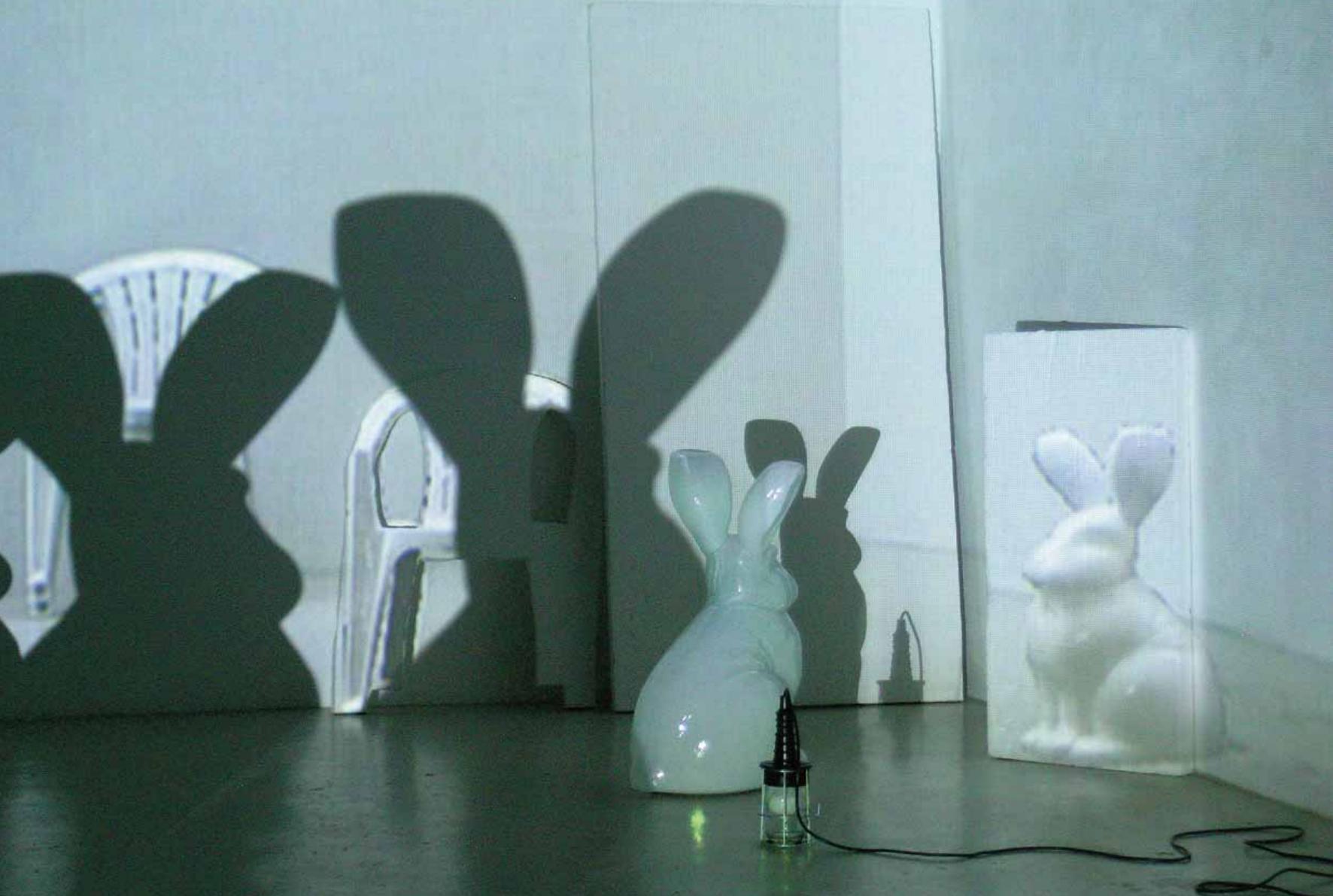
dvd 20 min loop

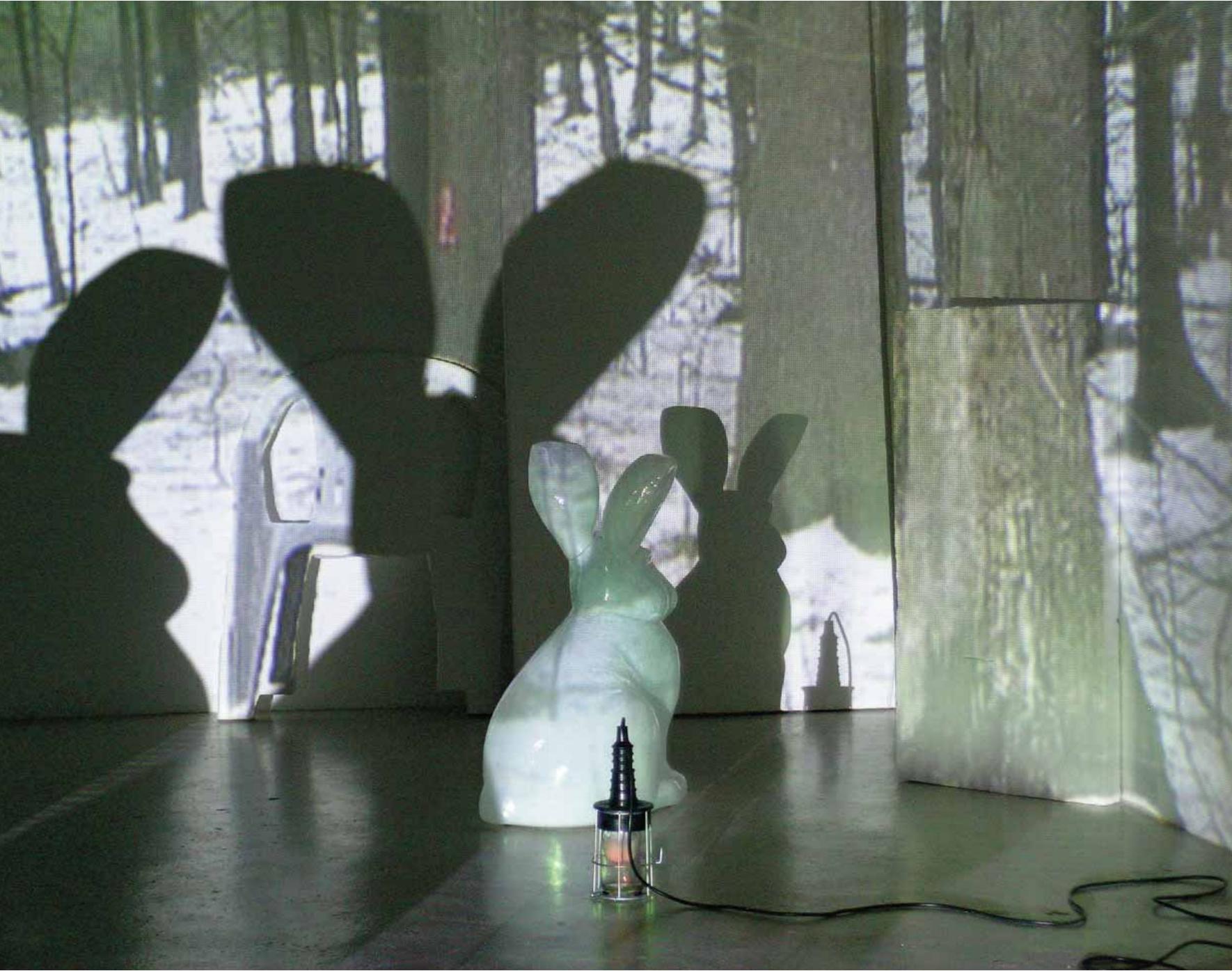
glass rabbitlamp, polystyrene panels, worklight,

5 m x 10 m x 3 m

2005

WGW reflects on classical parables about dreams and fears in society, in which animals are used as metaphor. A projected wood is created in which the glass sculptures become a fictional part of the scenery. Light flashes of the glass-rabbit-ear-lamps are mirrored by light flashes in morse-code in the video, creating an uncomprehensiveresonance of mass communication. The second part of the projection is the slightly shifted image of the exhibition space itself.





WHITE-GLASS-WATCHING-R.

Dutch Forensic Institute, the Hague
in commission of the Chief Gouvernement Architect/
Claus&Kaan Architects
computer-controlled light-installation

100 glass rabbitlamps 35 x 35 x 70 cm,
2005

Inside R.

multiple (12x)
glass rabbitlamp, electronics.
0,7 m x 0,5 m
2005

Kinglet of D.

(Kralice of Darkness)
glass rabbitlamp, electronics, black spray-paint.
0,7 m x 0,5 m
2005

SUDDENLY DISCONNECTED
FROM NOSTALGIA





WHITE GLASS WATCHING

Vanaf 2000 tot 2005 werkte Femke Schaap aan de realisering van WhiteGlassWatchingRabbits, een random interactieve lichtinstallatie voor het Nederlands Forensisch Instituut, Claus en Kaan Architects en Atelier Rijksbouwmeester. Het NFI is het nationaal gerechtelijk laboratorium in Den Haag, dat zich bezig houdt met waarheidsvinding, waarvoor de meest uiteenlopende voorwerpen tot op moleculaire basis worden onderzocht.

Uitgangspunten van de installatie was in het NFI een (niet-abstract)beeldelement te introduceren dat op geen enkele wijze met het meestal vrij gruwelijke onderzoeksfield verbonden kon worden en dus niet direct te duiden valt.

Hierdoor toont het werk de noodzaak van het oproepen van onbeantwoordbare vragen en doet tevoren een uitspraak over de positie van de kunst binnen het instituut. De installatie bestaat uit 99 lampen uitgevoerd in glas, in de vorm van konijnen, die in de binnentuinen van het instituut zijn geplaatst. Een passage in de 80 meter lange centrale hal bewerksteltigt onontkoombaar een verandering in het patroon van aan en uit geschakelde lampen, maar de passant zelf heeft gefragmenteerd en beperkt zicht op de tuinen. Onderzoekers werkzaam in de aan de tuinen grenzende kantoren hebben een overzicht over het steeds veranderende lichtbeeld.

In aanvulling is een multiple (max.12) "Inside R." gemaakt die los van de permanente installatie functioneert. Het oor van deze random actieve glaskonijnen licht op in reactie op geluid, maar de reactie is onvoorspelbaar, en onbeïnvloedbaar in reactietijd en in tijdsduur.

Tegelijkertijd met de officiële opening van het NFIgebouw wordt bij Metis.nl de ruimtelijke video-installatie WhiteGlassWatching getoond.

De video-installatie is gemaakt als complementaire en autonome tegenhanger van WhiteGlassWatchingRabbits waarin nieuwe aspecten die gedurende ontwikkeling van lichtinstallatie ontstaan zijn verder onderzocht worden. De dubbel-expositie bood de mogelijkheid de glazen sculpturen op te nemen in een projectiewerk. De gevormde lampen krijgen hiermee fysiek hun plaats in mijn onderzoek naar twee-dimensionaliteit en ruimtelijkheid binnen projectie-installaties en als uitwerking van vormen van sculptuur door licht.

De ruimtelijke video-installatie WhiteGlassWatching (dvd 14 minuten, polystyreen platen, looplamp, glazen konijn) is een onderzoek naar de paralelle realiteiten die gecreeeerd worden in fotografische afbeelding en in sculpturale afbeelding en in de tussenvormen die ik in mijn werk ontwikkel. Middels geprojecteerd en werkelijk licht ontstaan er verhalende relaties tussen de verschillende beelden die herinneren aan droom en angst, communicatie en collectieve resonantie. De parabel waarin onschuldige dieren gezamelijk een utopische werkelijkheid dromen, maar daarbij, wellicht ingefluisterd door duistere krachten, een nieuw vijandsbeeld creeren, wat henzelf als bedenkers juist tot vijand maakt, is zowel een persoonlijk als een actueel maatschappelijk verhaal.

FEMKE SCHAAP2005

THINGS

digital video

color, sound, 2 min

2005





tabletop series #1(pilot):

Expanding Interior Dimensions

video-installation, 15 min loop , silent

projection on styrofoam, d 150 x w 150 x h 200

(installation dimensions 230 x 230 x 230)

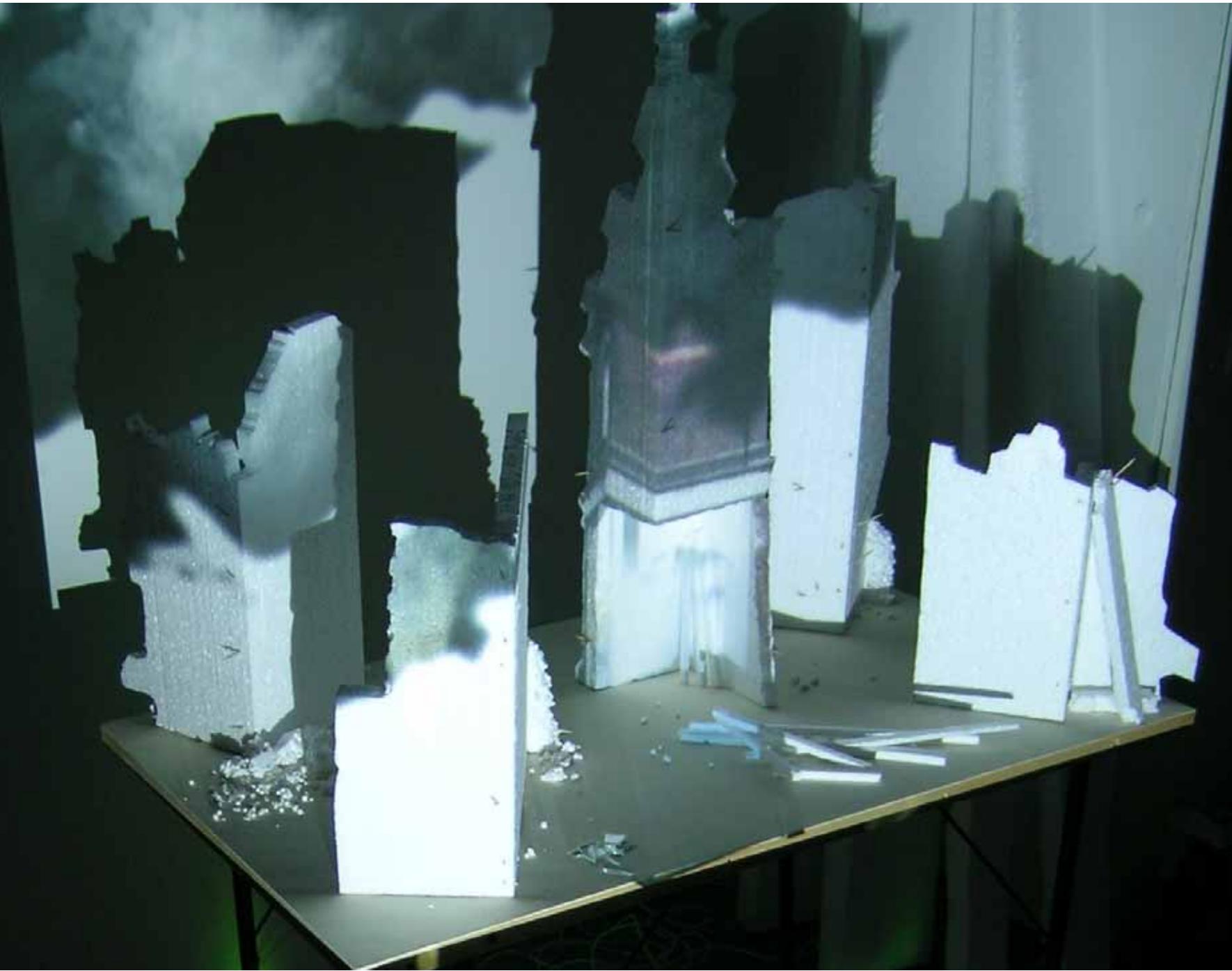
2006

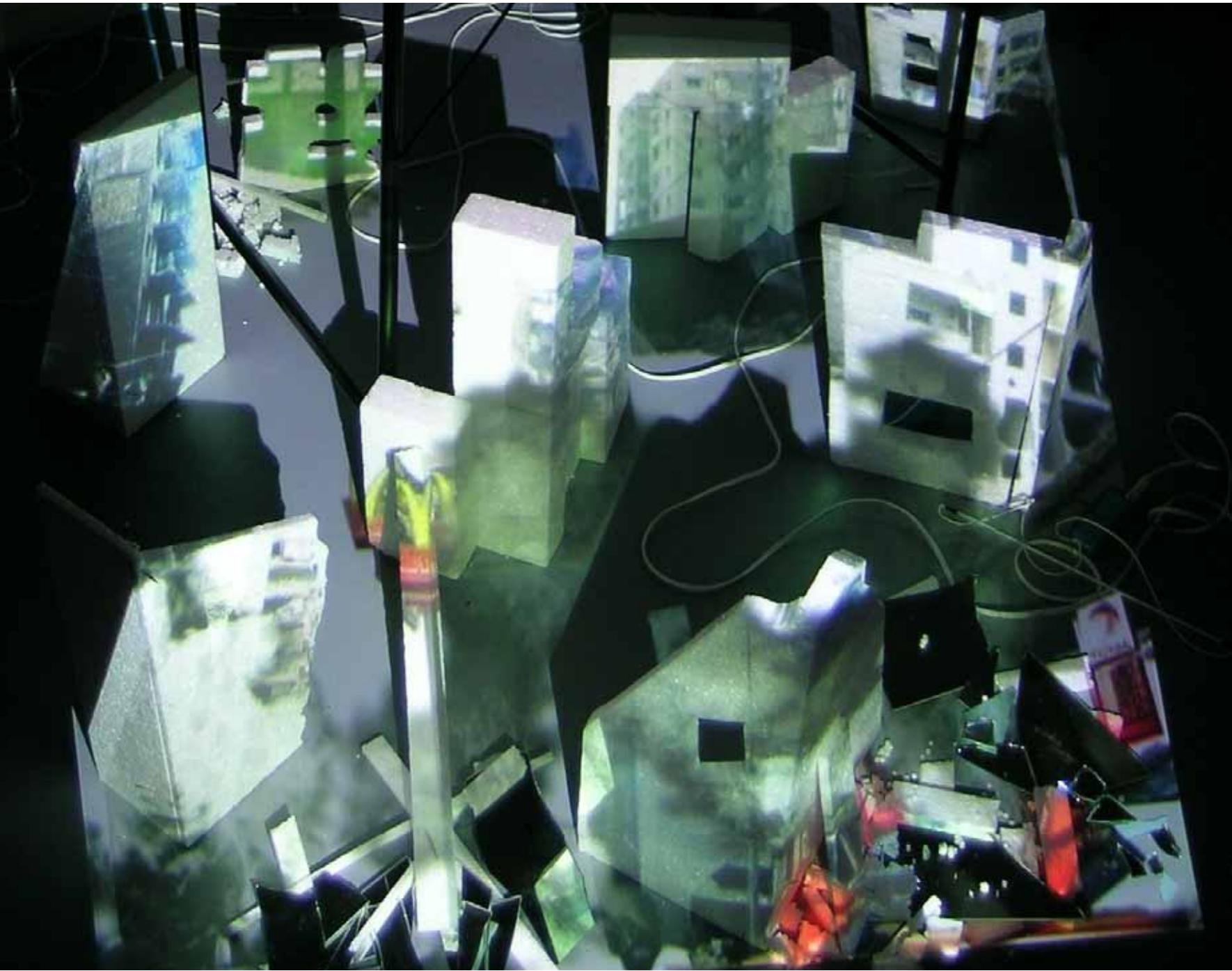
OLEMLA



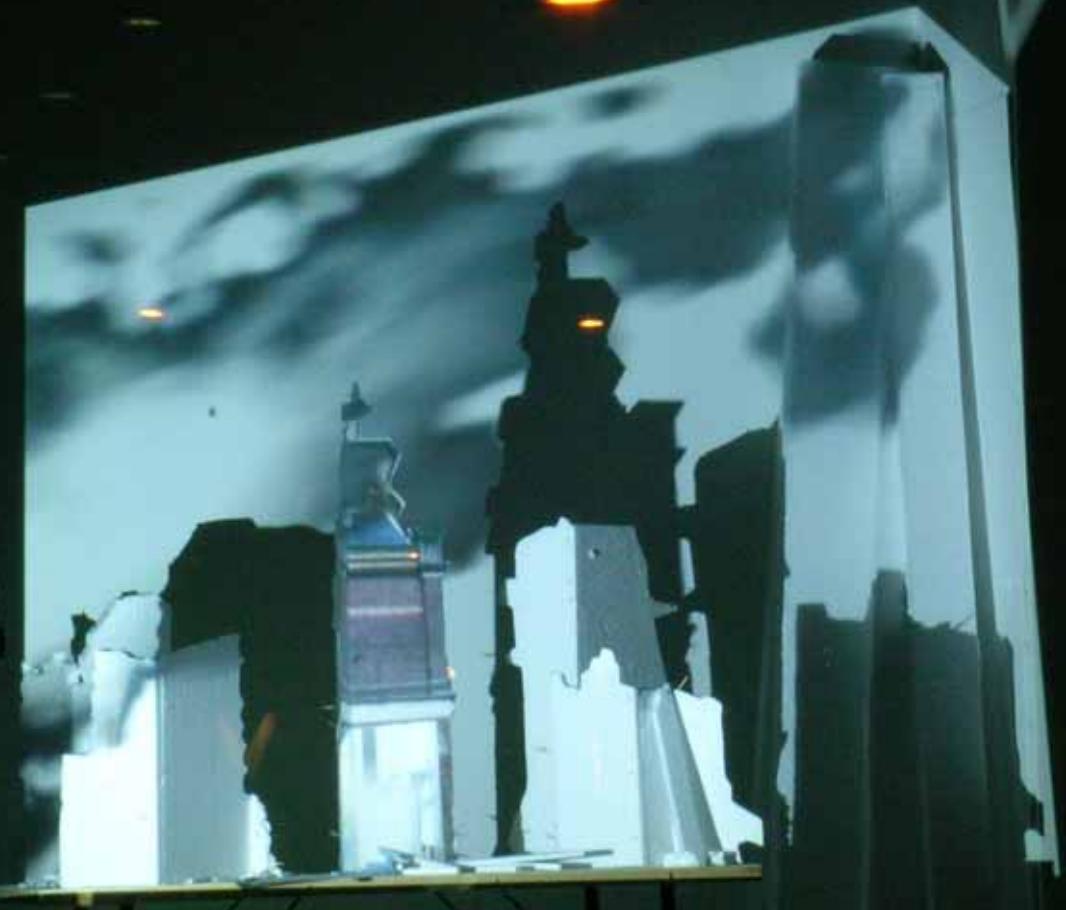
EXPANDING
INTERNAL
DIMENSIONS







The most recent works are researching areas inbetween virtuality and representation of actuality. Image retrieved from filmsets and carnivals, computer-generated media and news-items, is projected onto decor- and maquette-like compositions of foam and plaster, in order to reconstruct and materialise the virtual imprint these fabricated realities set in the perception of daily existence.





PERSBERICHT

Expanding Interior Dimensions

Kunstenaar: Femke Schaap

Datum: 14-10-2006 tm 14-01-2007

Sinds Femke Schaap in 1997 de Prix de Rome Beeldhouwen won, zijn vooral haar aan sculptuur grenzende filminstallaties bekend. Hierin worden filmbeelden op in contourvormen gezaagde panelen geprojecteerd die ruimtelijk geplaatst zijn, waardoor de kijker zich letterlijk in de film kan begeven, en tussen de beelden door kan lopen. Middelen als a-synchroniciteit, toeval en herhaling worden gebruikt om situaties te tonen waarin de geprojecteerde personages zich vaak insociale, mentale en fysieke fixaties bevinden. De spanning tussen twee-dimensionaliteit en suggestie van tastbaar volume, en de beschrijving van de ruimte is altijd belangrijk. De mogelijke route van de toeschouwer is altijd zorgvuldig geregisseerd, waarbij de exit of binnenkomst vaak via de achterkant van het werk voert, en zo letterlijk zicht geeft op de als coulissen gevormde constructie.

De uitnodiging voor de installatie Expanding Interior Dimensions geeft ook een schijnbaar informele ingang. De foto toont de binnenkant van een pop-up kaart, die de buitenkant van een model van de inhoudsmaat van het Torentje laat zien. Door het dunne papier drukt net leesbaar de titel van de tentoonstelling, in spiegelbeeld. Hiermee wordt de tekstuur van de uitnodiging, uitgevoerd in de herkenbare huisstijl van het torentje in ontwerp van Tjeerd Willem Droogers, getransformeerd tot voorkant.

Het Torentje met zijn twee-kwart hermetische, twee-kwart open gewerkte façade heeft eenzelfde dubbelzijdigheid. In het werk dat Schaap speciaal voor het Torentje maakt, toont zij deze halve gevel als een grensmuur, die werkt als een membraan tussen twee synchrone dimensies, die elk tegelijkertijd dezelfde ruimte innemen. Wie voor het eerst de stad binnenkomt, ervaart de ruime opzet en de gedeelde en archetypische vormgeving van de architectuur van Almelo als een gigantisch decor welke niet meer helemaal door actie ingevuld is. Maar ook juist hier bestaan de door film, televisie, nieuws en internet parallel geconstrueerde mentale werkelijkheden waar bewoners dan niet fysiek in deelnemen maar wel bij betrokken zijn.

In tegenstelling tot de eerdere installaties van Schaap kan de bezoeker door de opzet van het Torentje juist niet in de installatie begeven, maar alleen als een letterlijke buitenstaander van buitenaf overschouwen. Afstand wordt verder gecreëerd door de verschaling van de installatie tot maquette. Overdag is een conglomératie van kleine gebouwmodellen te zien die naar de stadsplattegrond verwijst als een opzet voor een plannings-projectpresentatie. Na zonsondergang worden er projecties in de gehele torenkamer langzaam zichtbaar, en kan de toeschouwer merken dat hij niet alleen naar een maquette, maar naar een aan Olemla parallelle wereld kijkt, waar hij zelf dan midden in moet staan.

De opening vindt plaats op zaterdag 14 oktober in leescafe de Meridiaan , Het Baken 3 te Almelo, waar een openingswoord wordt gesproken door wethouder Cultuur Bert Kuiper.

Hierna wordt een door Femke Schaap samengesteld videoprogramma vertoond met werken van Elspeth Diederix, Ayako Yoshimura, Persijn Broersen en Margit Lukács, Fish (aka Yu Xiaoying) en Femke Schaap, waarna de installatie in het Torentje bezichtigd kan worden. De zon gaat op 14 oktober 2006 onder om 18:41 uur, de civiele schemering eindigt om 19:15 uur.

This Is Not Real, This Does Not Happen

video-installation, 5 min loop , sound

projection on styrofoam, d 200 x w 200 x h 300

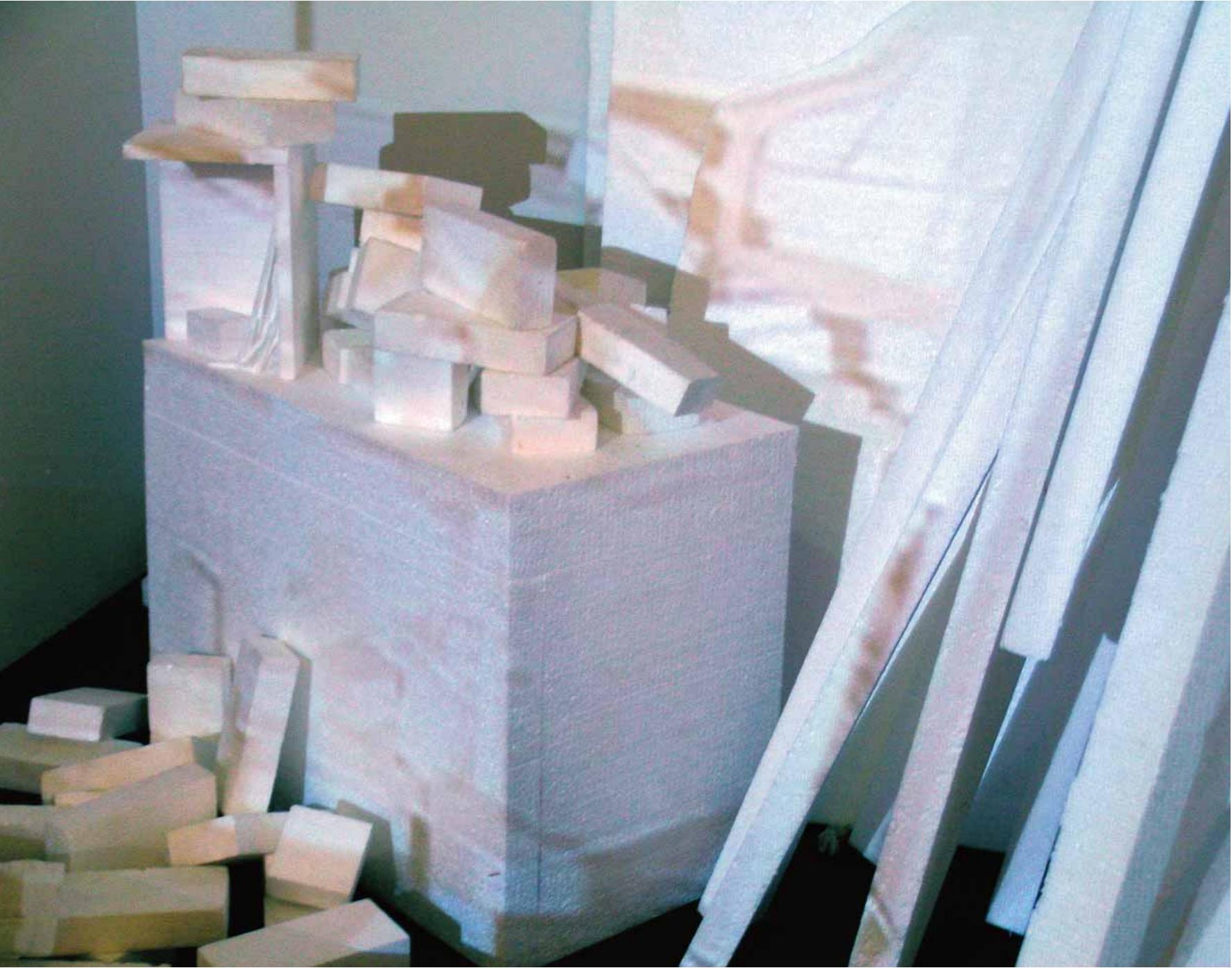
(installation dimensions 800 x 200 x 300)

2006

The polysterene projection panels of the video-installation are projected on the polysterene projection panels of the video-installation.

The image is shifting and tilting. For moments the set is filled with the projected artist, changing a part of the installation or writing the title of the work on paper and wall. For moments the table is filled with leftovers of working and food. The installation is made for projection in semi-daylight exhibition-conditions. The image is almost non-existent and ephimere.

Up-scaling inside-out and working with aspects opposite from the Fair Show Set Up (which is down-scaling outside-in an attractive, colourful pop-up facade from the real world) the work sets the same questions around agreements on the reallnes of fabricated image, and around the mental processing of this image.







tabletop series #2:

The Fair Show Set Up nr 01

video-installation, 5 min loop , silent

projection on styrofoam, d 59 x w 86 x h 75
(installation dimensions 200 x 86 x 260)

2006



tabletop series #2:

The Fair Show Set Up nr 03

video-installation, 9 min loop, silent

projection on styrofoam, D 62 x H 100 x W 135

(installation dimensions app 370 x 300 x 135)

2009



tabletop series #2:

The Fair Show Set Up nr 04

video-installation, 9 min loop, silent

projection on styrofoam, D 62 x H 100 x W 135

(installation dimensions app 370 x 300 x 135)

2010



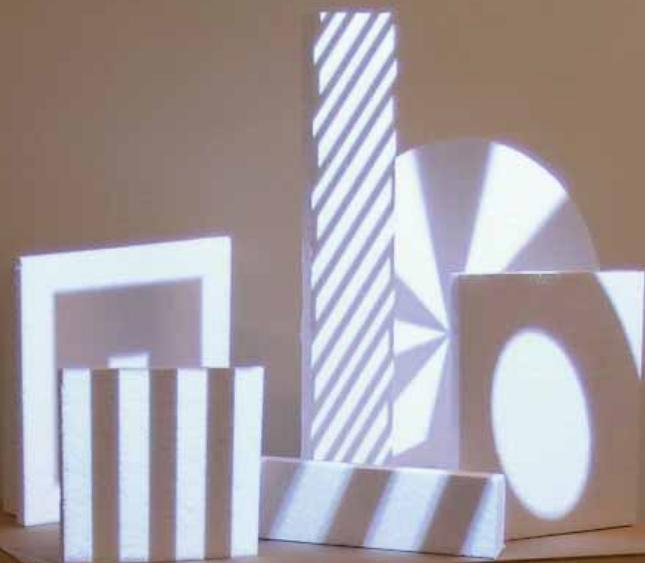
MODEL FOR LUNAPARK #1

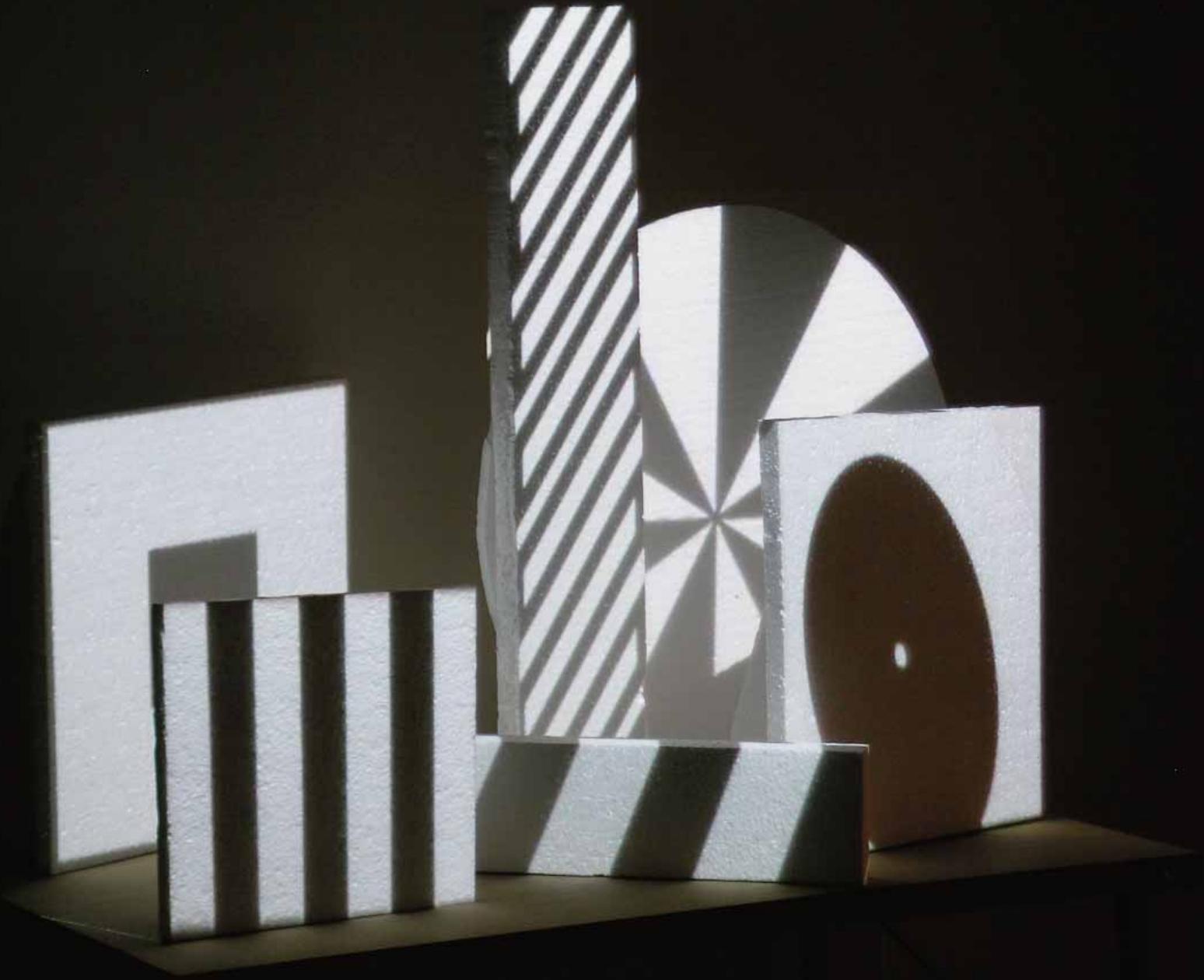
video-installation, 5 min loop

projection on styrofoam, d 55 x w 90 x h 150

(installation dimensions d 200 x h 275 x w 90)

Femke Schaap 2008





PROPOSAL FOR LUNAPARK #7

video-installation

5 min loop

5 m x 5 m x 5 m

2010

Proposal For Lunapark # 11 is the concluding climax of a series of much smaller Fair Show Models where Schaap reduces the colorful facades of the attractions into graphic geometric shapes and into the three basic movements for every ride: up and down, left and right, and spinning around. Thus out of weightless materials like styrofoam and light an universe is created that, however the volumes in it are completely static and silent, offers a strong sensation of excitement and noise.



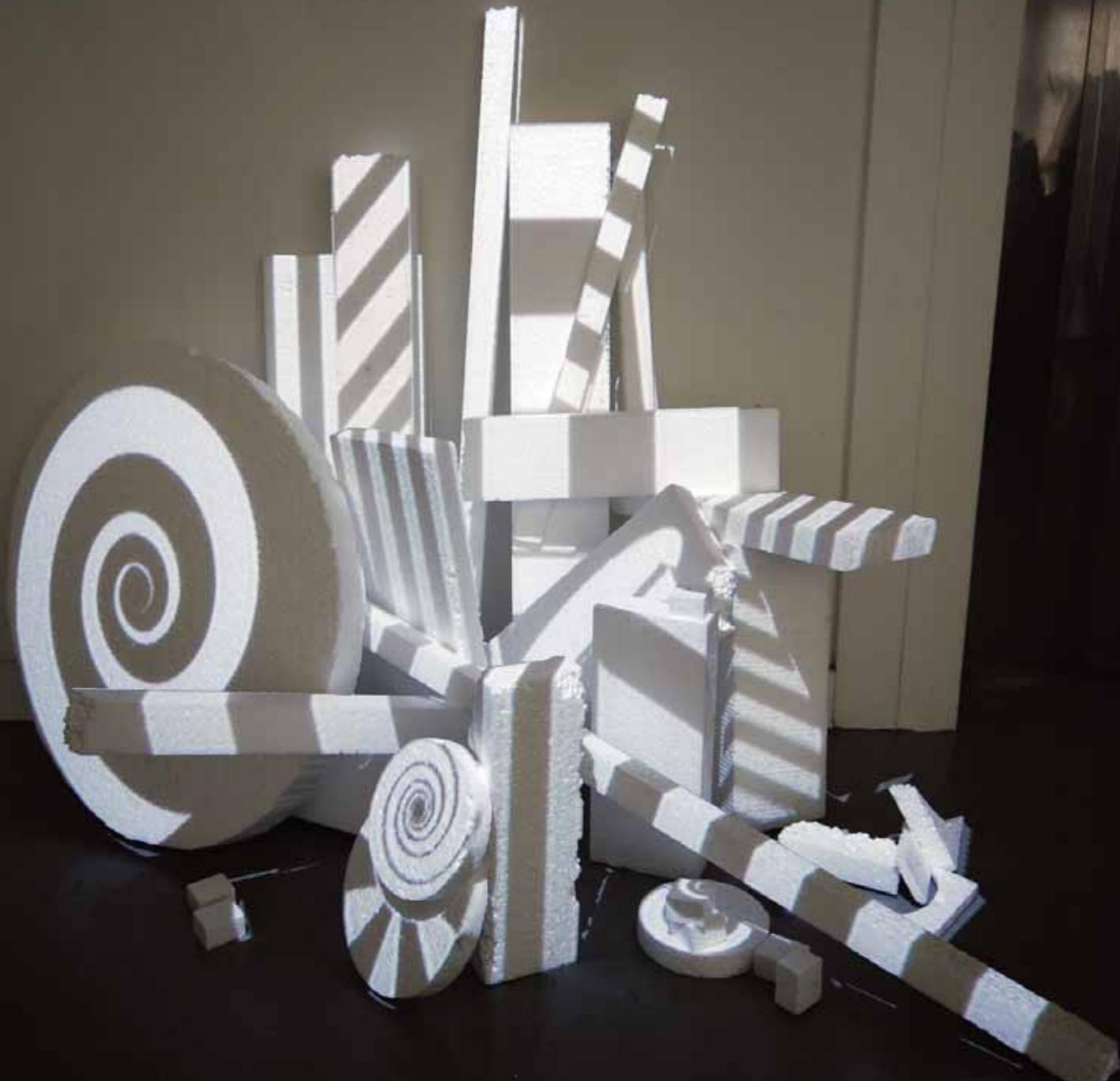
Stack of Modern Times

video-installation, 3 min loop

dvd projection on styrofoam, d 50 x w 100 x h 90

total dimensions d 200 x h 275 x w 90

Femke Schaap 2009



LIGHTNESS AND FRAGILITY

video-installation, 5 min loop

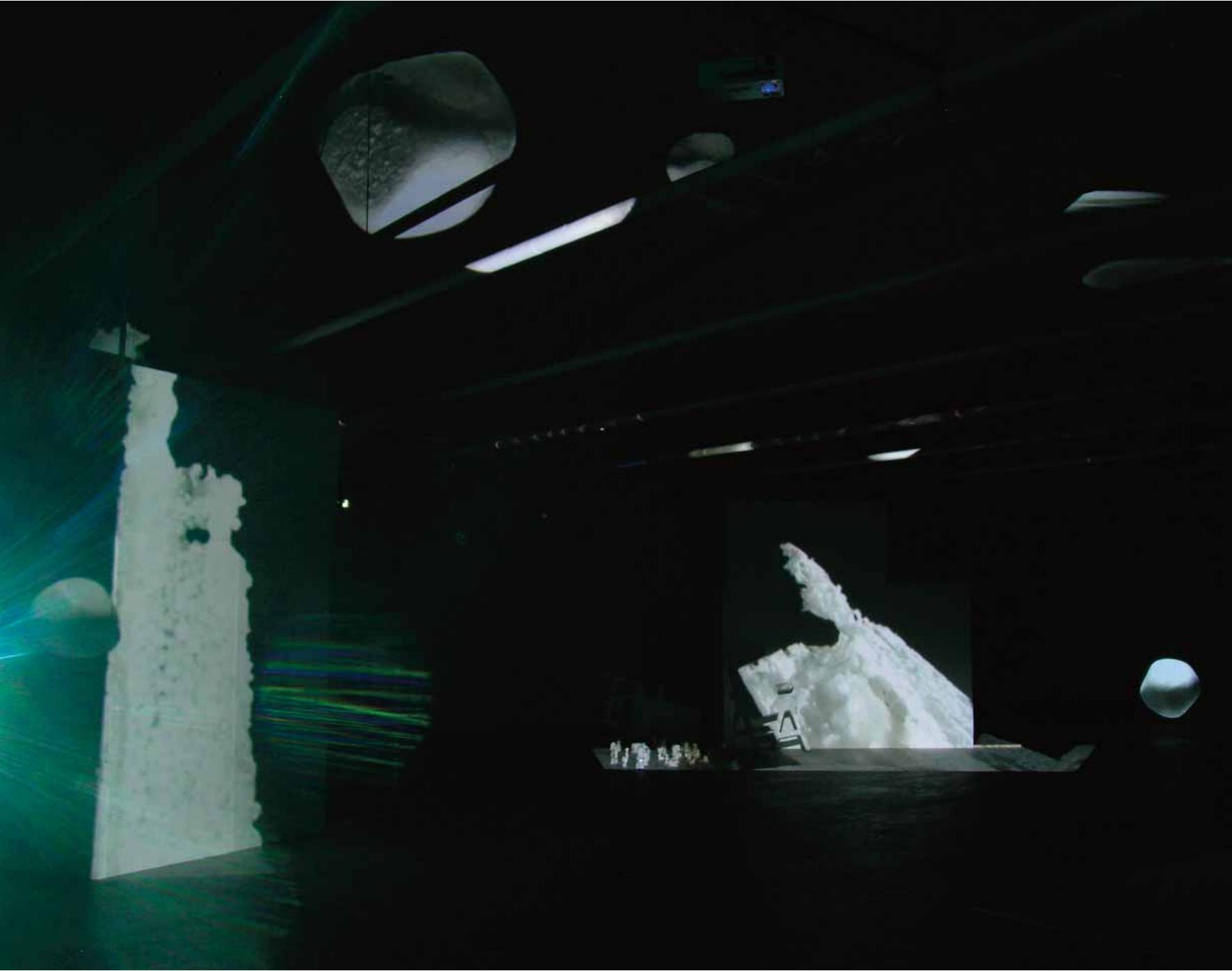
projection on styrofoam, d 50 x w 100 x h 150

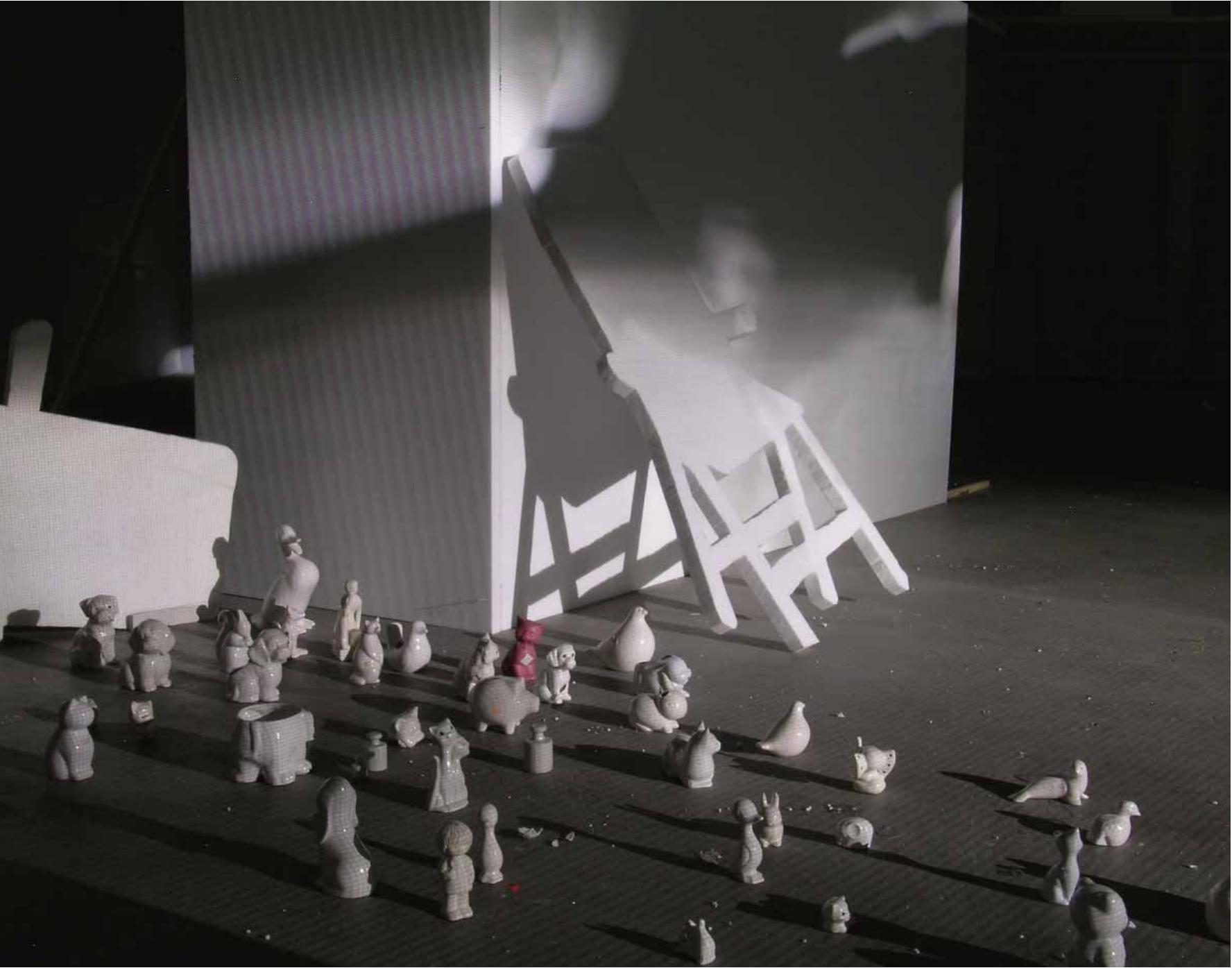
Femke Schaap 2009



LIGHTNESS AND FRAGILITY

spatial video-installation, 10 min loop
5 projectors, projection on styrofoam,
17 m x 21,4 m x 5 m
Femke Schaap 2008









tabletop series #1:
Set Up nr 01
video-installation
3.20 min loop , silent
d 60 x w 100 x h 130
2007





tabletop series #1

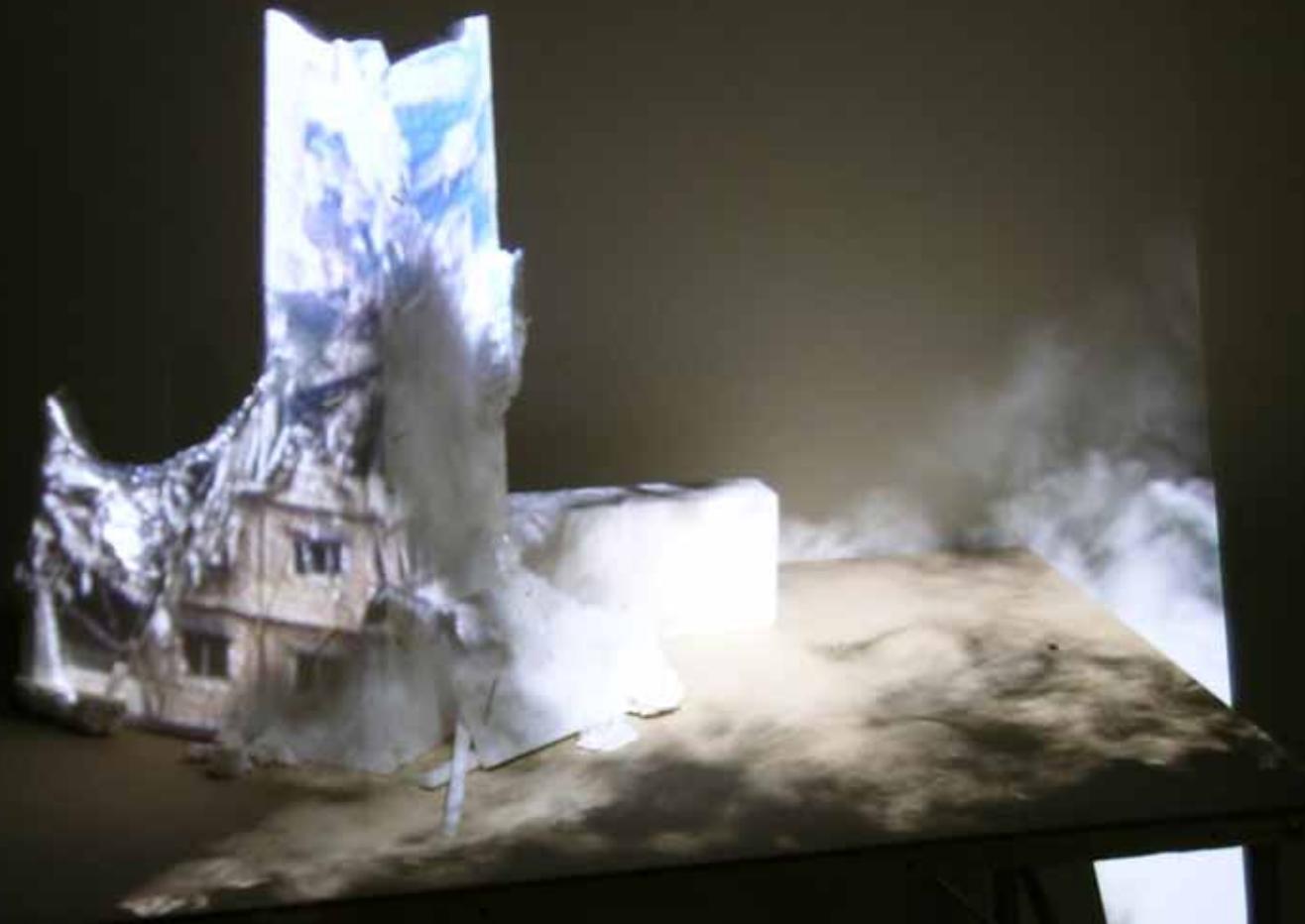
Set Up nr 2 (brick)

video-installation, 4 min loop , silent

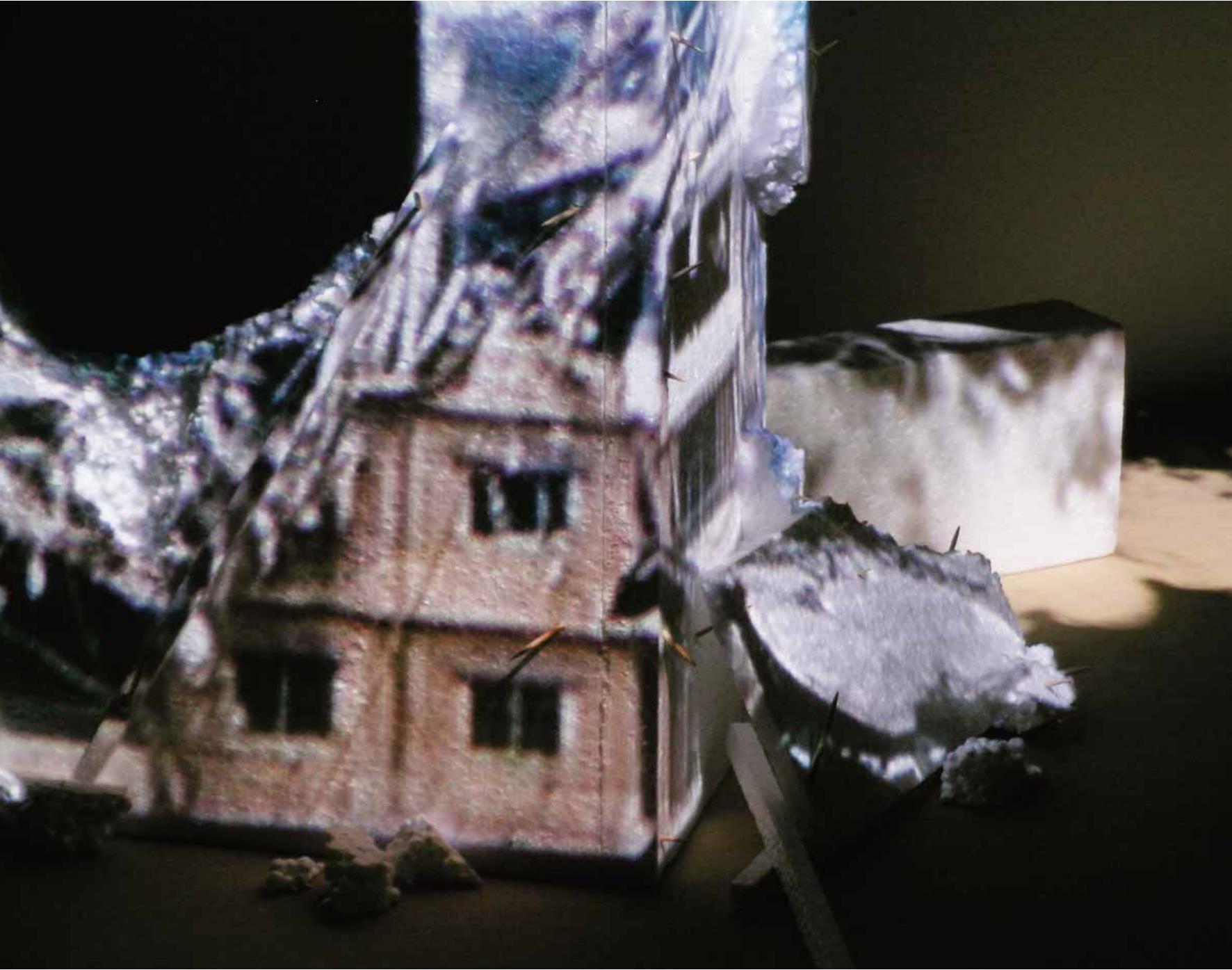
projection on styrofoam, d 59 x w 86 x h 130

(total dimensions 200 x 86 x 270)

Femke Schaap 2007







tabletop series #1:
Set Up nr 04
video-installation
4 min loop , silent
d 59 x w 86 x h 130
2008





tabletop series #1

Set Up nr 5 (gap)

video-installation, 3.20 min loop, silent

projection on styrofoam, d 60 x w 100 x h 130

(total dimensions 200 x 86 x 270)

Femke Schaap 2008



layers and skins:

LARGE NUGGET

styrofoam, 23 3/4 karaat bladgoud

Femke Schaap 2009

oplage 5, verschillende uitvoeringen



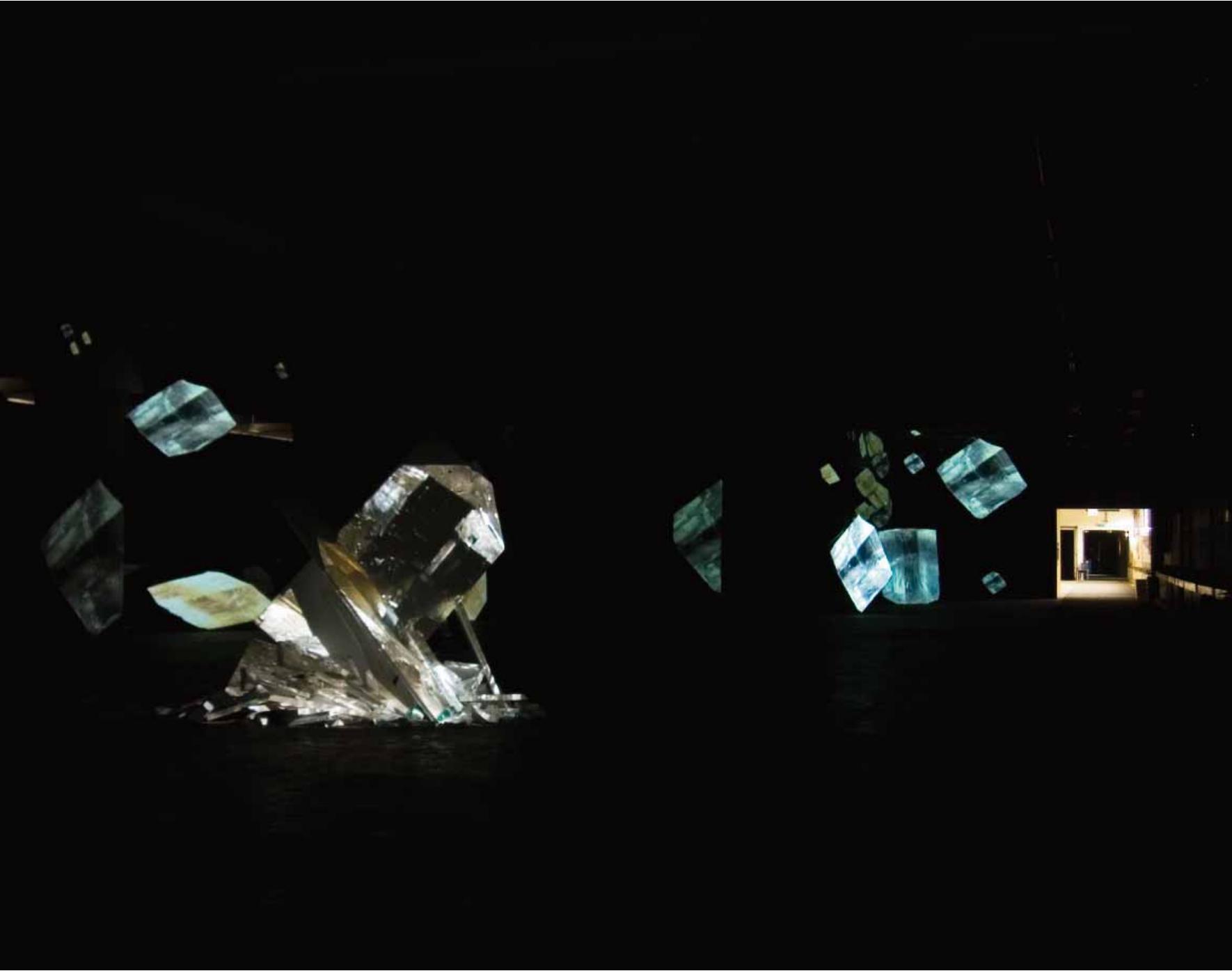
LAYERS AND SKINS

spatial video-installation

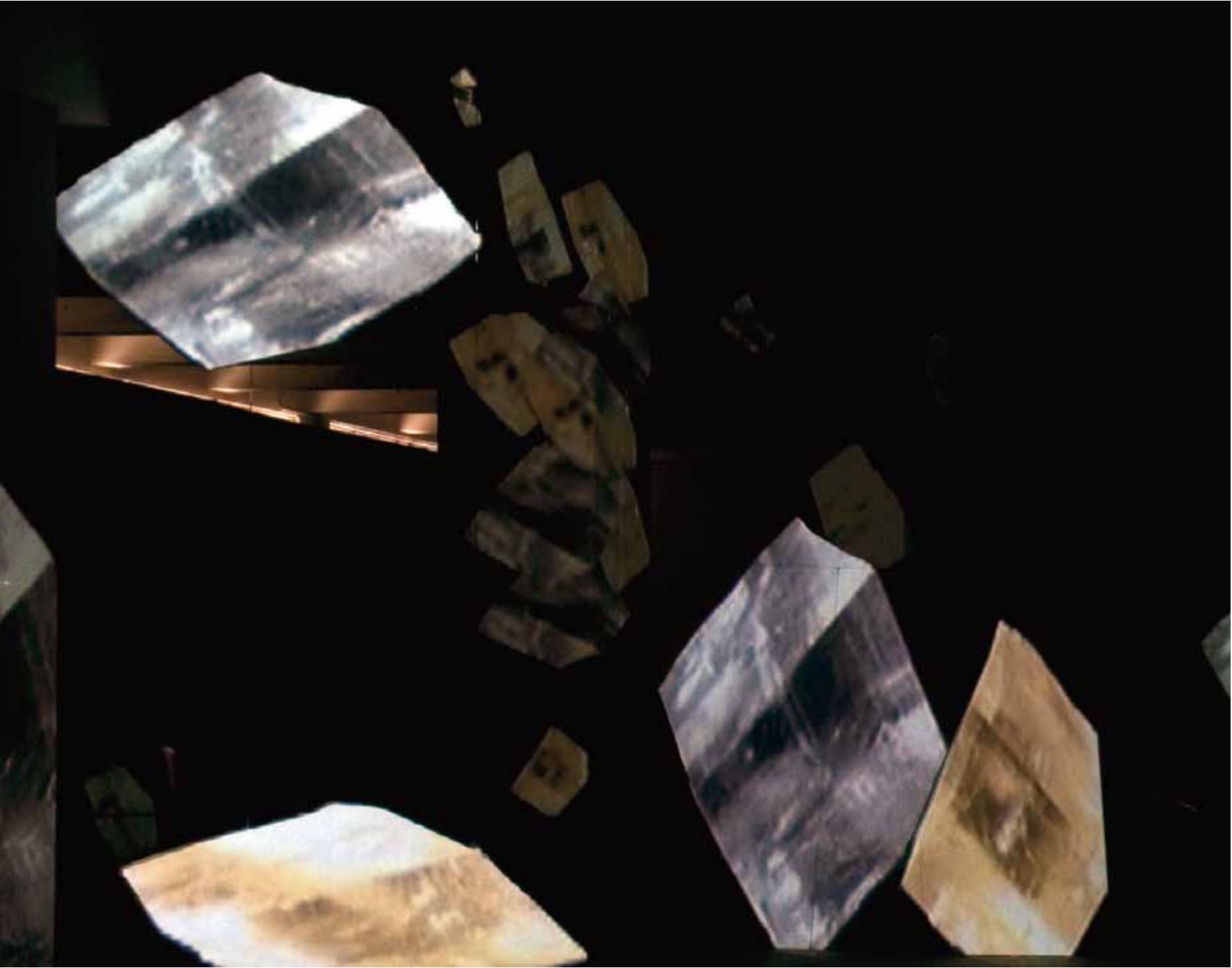
dvd video-projection, 9 min loop

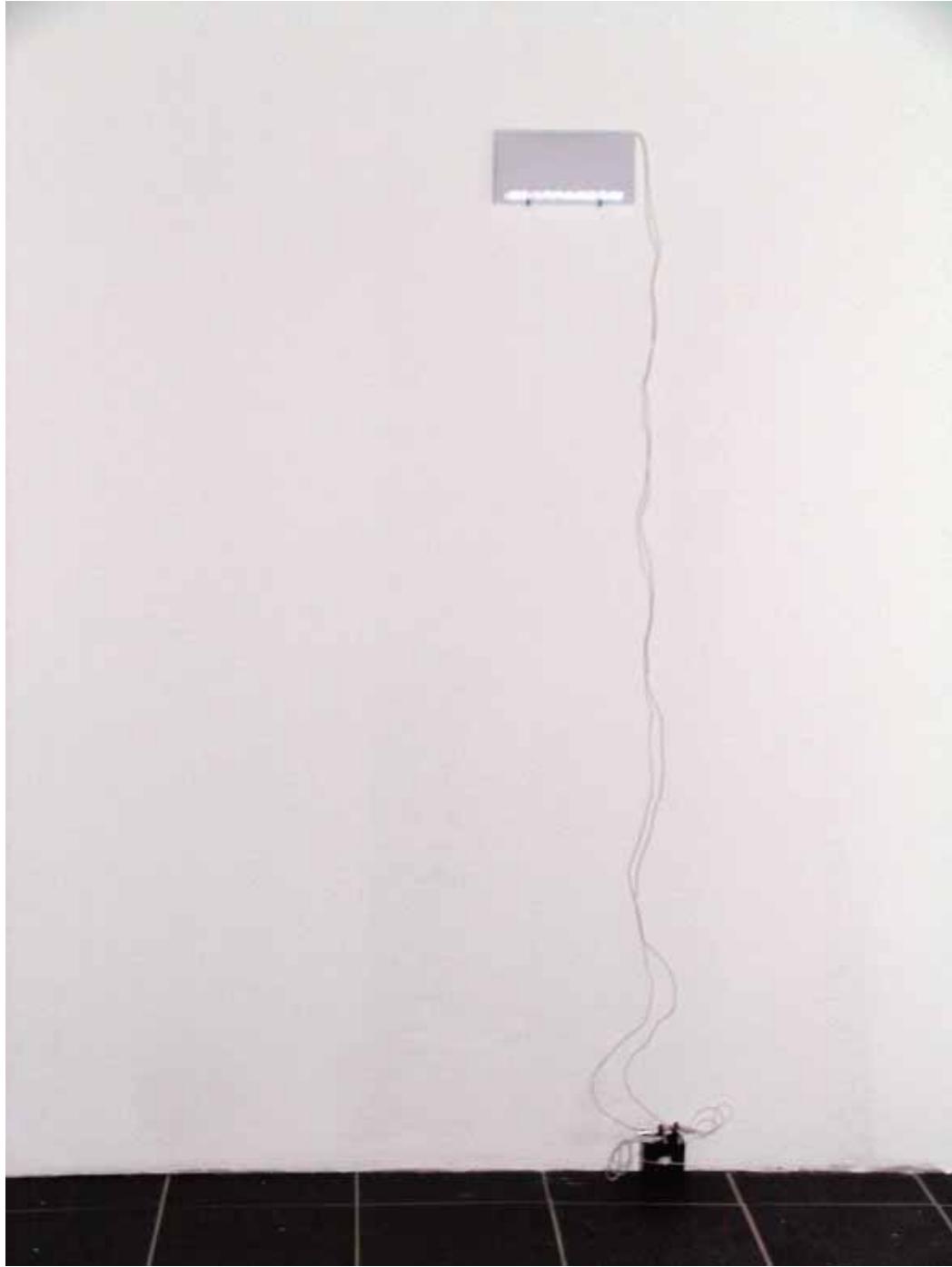
51 m x 21,4 m x 5 m

Femke Schaap 2009









A Word Is Lighter Than A Pigeon Feather

battey operated light installation

10 x 22 cm

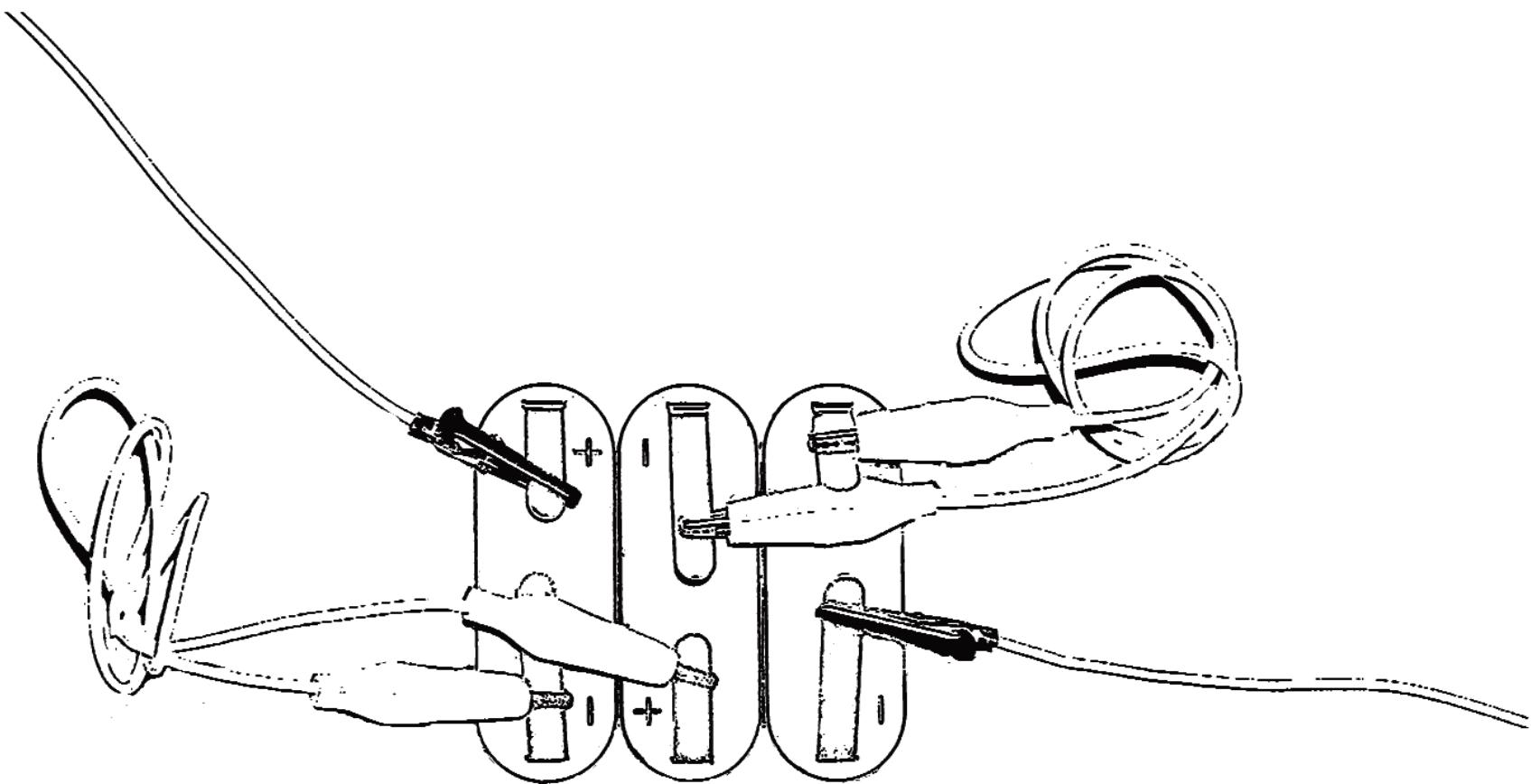
enveloppe, wire, LEDs, battery

Femke Schaap 2008

"Lighter Than a Pigeon Feather" is a lightsculpture made out of an envelope, in which when connected to its battery, the sentence "a word is lighter than a pigeon feather" will lighten.

The sentence was retrieved from the poem "Somewhere" by Dutch poet Edgar Du Perron (1899-1940). In its original meaning the sentence describes the ephemeral nature of a light-hearted summer love. However taken from its original context the lightness could also be perceived as a hopeful invitation for, or even a reason to, communication itself. In its form the artwork even more ambiguously not only refers to postal correspondence and messenger pigeons, but also is inspired by the improvised appearance of mail bombs.

A WORD IS LIGHTER THAN A PIGEON FEATHER



WE EMIT

light installation

paper, neon, wire.

Femke Schaap 2010

edition 10 + 10 AP NO: 4/X (artist proof)

constructed by the artist

In WE EMIT the almost secret, translated SMS-text that enlightens the blank paper instantly acclaims its love for the viewer. In time the texts becomes more inclusive and the reader itself will become part in creating the described artlandscape.

WE EMIT THE
MOST BEAUTI-
FUL AND AL-
WAYS SLIGHTLY
CHANGING
LIGHT-RAYS
THAT CREATE
YOUR ULTI-
MATE DESIRED
LANDSCAPE

This Is Not Real, This Does Not Happen

video-installation, 5 min loop

projection on styrofoam, d 50 x w 100 x h 100

Femke Schaap 2008

oplage 3

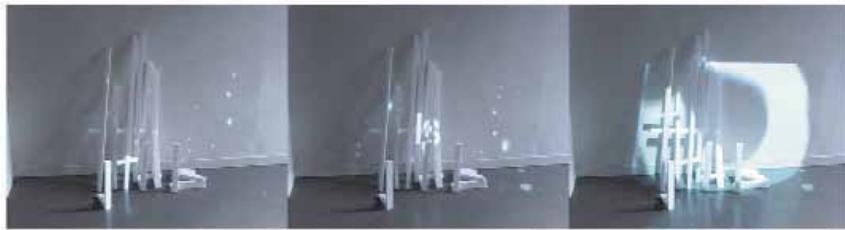
On a bundle of styrofoam waste strips and pieces, placed in a corner of the room, the phrase " This Is Not Real, This Does Not Happen" word by word is projected with an accurate precision.

In the letter of the text the artwork is denying itself, coherent with the fragility and modesty of the non-materials like foam, light and plaster out of which it is the work is constructed. However since the words actually prove to precisely fit, thus prove to be latent and potential present in the work, and because the words are moving and the whole work IS being active, IS happening, this denial again is questioned by the attractive image the viewer is seeing.

In this the work reflects actual questions about our consensus of reality.







THIS IS IT IS THIS IT IS IT THIS IT IS

THIS IS IT

video-installation, 3 min loop

projection on styrofoam, d 50 x w 100 x h 100

Femke Schaap 2008

oplage 3

THAT'S



TO BELIEVE

video-installation, 3 min loop

projection on styrofoam, d 50 x w 100 x h 100

Femke Schaap 2008

oplage 3

BELIEVE
IN ME

LIGHTNESS AND FRAGILITY

invitation print

Femke Schaap 2008

LAYERS AND SKINS

invitation print

Femke Schaap 2009

LIGHTNESS AND FRAGILITY

magazine print

for All About Art Magazine

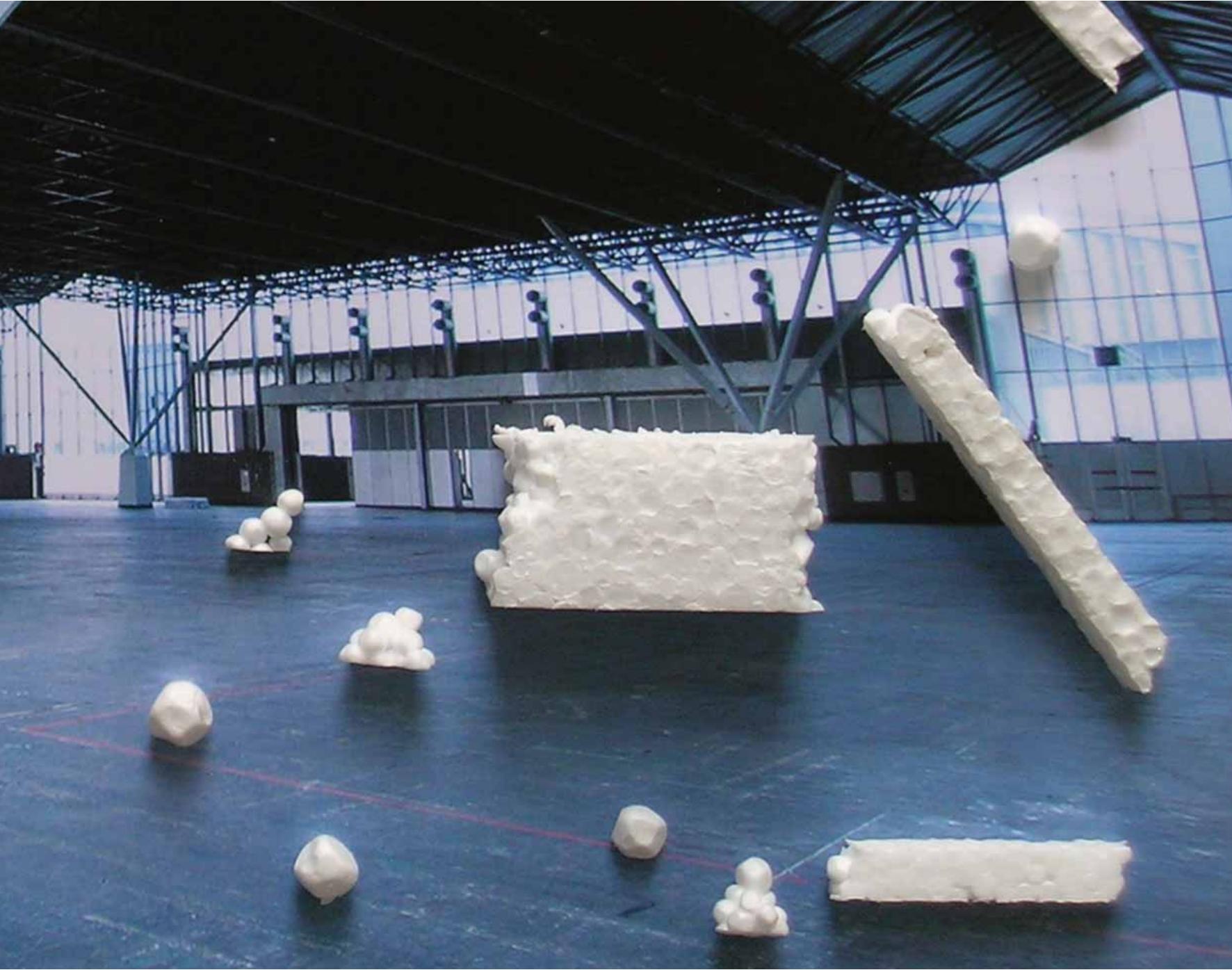
Femke Schaap 2010











layers and skins:

LATE DIMENSIONS OF ELECTRONIC VIDEO AND MUSIC, 1963-

mdf, enamel

Femke Schaap 2008



TABLE OF CONTENTS

FEMKE SCHAAP

NINE VERY SHORT FILMS
16 MM, B&W, OPTICAL SOUND,
5.5 MIN.
1995

PAMPHLET NR. 002
SPATIAL FILM-INSTALLATION
16 MM, COLOUR, 2 MIN LOOP
8 M X 4 M X 3,5 M
2 LOOPS/PROJECTORS, POLYSTYRENE
1998

INTO THE WOODS
OR SNOWWHITE AT THE HOME
OF LOST CHILDREN
SPATIAL FILM-INSTALLATION
16 MM, COLOUR, 1.30 MIN. LOOP
1 M X 2 M X 1.7 M
1999

ACTIONMAN
SPATIAL FILM-INSTALLATION
16 MM, COLOUR, 1.30 MIN LOOP
0,3 X 0,3 M, 1 LOOP/PROJECTOR
POLYSTYRENE FOAMBOARD PANEL
2000/2001

THE IMAGECOLLECTOR
SPATIAL VIDEO- INSTALLATION
DVD 2 MIN LOOP
PLASTER, 5 M X 2,3 M X 0,7 M
2001-2003

PRINCE KLAAS: OUT OF TRUE
SPATIAL FILM-INSTALLATION
16 MM, COLOUR, 5 MIN LOOP.
4 M X 2,5 M X 2,4 M
2000

FALSE MEMORIES FROM FIILM
SPATIAL FILM-INSTALLATION
16 MM, COLOUR,2 MIN. LOOP
3 PROJECTORS, 9M X 12M X 6M
2001

HEART/ HOME
SPATIAL VIDEO-INSTALLATION
20 MIN LOOP,
6MX 4M X 2,5M
2004

STONE
PART OF RABBIT AND STONE,
MOVING NEON-INSTALLATION
NEON-TUBES, IRON, WOOD, MOTOR
3 M X 0,5 M
2003 SCHAAP&Timmer

EMPTY BOTTLES AND BOXES
SPATIAL VIDEO-INSTALLATION
8 MIN. LOOP
POLYSTYRENE, WOOD, 2M X 2M X 2,5M
2003

EMPTY BOTTLES AND BOXES 2
SPATIAL NEON-INSTALLATION
NEONTUBES, STAINLESS STEEL RACKS
4 PIECES EACH 40 X 50 CM SPATIALLY INSTALLED
2004 SCHAAP&Timmer

WHITE-GLASS-WATCHING
SPATIAL VIDEO-INSTALLATION
DV, 12 MIN LOOP
5 M X 15 M X 3 M
2005

WHITE-GLASS-WATCHING-R.
DUTCH FORENSIC INSTITUTE, THE HAGUE
IN COMMISSION OF THE CHIEF GOVERNEMENT ARCHITECT/
CLAUS&KAAN ARCHITECTS
COMPUTER-CONTROLLED LIGHT-INSTALLATION
100 GLASS RABBITLAMPS 35 X 35 X 70 CM, 2005

THINGS
DIGITAL VIDEO
COLOR, SOUND, 2 MIN
2005

**TABLETOP SERIES #1(PILOT):
EXPANDING INTERIOR DIMENSIONS**
VIDEO-INSTALLATION, 15 MIN LOOP , SILENT
PROJECTION ON STYROFOAM, D 150 X W 150 X H 200
(INSTALLATION DIMENSIONS 230 X 230 X 230)
2006

**THIS IS NOT REAL,
THIS DOES NOT HAPPEN**
VIDEO-INSTALLATION, 5 MIN LOOP , SOUND
PROJECTION ON STYROFOAM, D 200 X W 200 X H 300
(INSTALLATION DIMENSIONS 800 X 200 X 300)
2006

**TABLETOP SERIES #2:
THE FAIR SHOW SET UP NR 01**
VIDEO-INSTALLATION, 5 MIN LOOP , SILENT
STYROFOAM AND PLASTER , D 59 X W 86 X H 75
(INSTALLATION DIMENSIONS 200 X 86 X 260)
2006

**TABLETOP SERIES #2:
THE FAIR SHOW SET UP NR 03**
VIDEO-INSTALLATION, 9 MIN LOOP, SILENT
PROJECTION ON STYROFOAM,
D 62 X H 100 X W 135
(TOTAL DIM. APP 370 X 300 X 135)
2009

**TABLETOP SERIES #2:
THE FAIR SHOW SET UP NR 04**
VIDEO-INSTALLATION
9 MIN LOOP
62 X H 100 X W 135
2010

MODEL FOR LUNAPARK #1
VIDEO-INSTALLATION, 5 MIN LOOP
PROJECTION ON STYROFOAM,
D 55 X W 90 X H 150
(TOTAL DIM. D 200 X H 275 X W 90)
2008

PROPOSAL FOR LUNAPARK #7
VIDEO-INSTALLATION
5 MIN LOOP
5 M X 5 M X 5 M
2010

STACK OF MODERN TIMES

VIDEO-INSTALLATION, 3 MIN LOOP

DVD PROJECTION ON STYROFOAM, D 50 X W 100 X H VIDEO-INSTALLATION, 3.20 MIN LOOP, SILENT
90
TOTAL DIMENSIONS D 200 X H 275 X W 90
FEMKE SCHAAP 2009**LIGHTNESS AND FRAGILITY**

VIDEO-INSTALLATION, 5 MIN LOOP

PROJECTION ON STYROFOAM,
D 50 X W 100 X H 150
2009**LIGHTNESS AND FRAGILITY**SPATIAL VIDEO-INSTALLATION,
10 MIN LOOP5 PROJECTORS, PROJECTION ON STYROFOAM,
17 M X 21,4 M X 5 M
FEMKE SCHAAP 2008

TABLETOP SERIES #1:

SET UP NR 01VIDEO-INSTALLATION
3.20 MIN LOOP , SILENT
D 60 X W 100 X H 130
2007

TABLETOP SERIES #1

SET UP NR 2 (BRICK)VIDEO-INSTALLATION, 4 MIN LOOP , SILENT
PROJECTION ON STYROFOAM,
D 59 X W 86 X H 130
(TOTAL DIM. 200 X 86 X 270)
FEMKE SCHAAP 2007

TABLETOP SERIES #1:

SET UP NR 04VIDEO-INSTALLATION
4 MIN LOOP , SILENT
D 59 X W 86 X H 130

TABLETOP SERIES #1

SET UP NR 5 (GAP)VIDEO-INSTALLATION, 3.20 MIN LOOP, SILENT
PROJECTION ON STYROFOAM,
D 60 X W 100 X H 130
(TOTAL DIM. 200 X 86 X 270)
FEMKE SCHAAP 2008

LAYERS AND SKINS:

NUGGETS AND BARS,**LARGE NUGGET**STYROFOAM, 23 3/4 CARAT GOLD LEAF
FEMKE SCHAAP 2009

LAYERS AND SKINS

SPATIAL VIDEO-INSTALLATION
DVD VIDEO-PROJECTION, 9 MIN LOOP
51 M X 21,4 M X 5 M
FEMKE SCHAAP 2009**A WORD IS LIGHTER****THAN A PIGEON FEATHER**BATTEY OPERATED LIGHT INSTALLATION
10 X 22 CM
ENVELOPPE, WIRE, LEDS, BATTERY
FEMKE SCHAAP 2008**WE EMIT**LIGHT INSTALLATION
PAPER, NEON, WIRE.
FEMKE SCHAAP 2010
EDITION 10 + 10 AP NO: 4/X (ARTIST PROOF)
CONSTRUCTED BY THE ARTIST**THIS IS NOT REAL,****THIS DOES NOT HAPPEN**VIDEO-INSTALLATION, 5 MIN LOOP
PROJECTION ON STYROFOAM,
D 50 X W 100 X H 100
FEMKE SCHAAP 2008**THIS IS IT**VIDEO-INSTALLATION, 3 MIN LOOP
PROJECTION ON STYROFOAM,
D 50 X W 100 X H 100
FEMKE SCHAAP 2008**TO BELIEVE**VIDEO-INSTALLATION, 3 MIN LOOP
PROJECTION ON STYROFOAM, D 50 X W 100 X H 100
FEMKE SCHAAP 2008**LIGHTNESS AND FRAGILITY**INVITATION PRINT
FEMKE SCHAAP 2008

LAYERS AND SKINS

INVITATION PRINT
FEMKE SCHAAP 2009**LIGHTNESS AND FRAGILITY**MAGAZINE PRINT
FOR ALL ABOUT ART MAGAZINE
FEMKE SCHAAP 2010

LAYERS AND SKINS:

LATE DIMENSIONS OF ELECTRONIC
VIDEO AND MUSIC, 1963-
MDF, ENAMEL
FEMKE SCHAAP 2008

CURRICULUM VITAE

FEMKE SCHAAP

PG 1/11

24-6-1972

Woerden, The Netherlands

education

- | | |
|-----------|---|
| 1995-1997 | MFA, Sandberg Institute, Amsterdam |
| 1990-1995 | Rietveld Academy, Former Audiovisual Departement, Amsterdam |
| 1993 | San Francisco Art Institute, Film Departement. |

prices& residencies

- | | |
|------|---|
| 2008 | De Fabriek, Eindhoven, Artist Residence |
| 2007 | UrbanGlass VisitingArtists Fellowship, Brooklyn NYC |
| 2007 | Mondriaan Foundation, LoftResidence, New York NYC |
| 2003 | Chinese European Art Center, Xiamen, China |
| 2000 | FORTISbeeldendekunstPRIJS, first price |
| 1999 | Prix Nouvelles Images, nomination |
| 1997 | Prix de Rome Sculpture, first price |

CURRICULUM VITAE

FEMKE SCHAAP

PG 2/11

grants

- | | |
|------|---|
| 2010 | FBKVB Foundation For The Visual Arts, project grant |
| 2010 | Amsterdam Fund for the Arts, project grant |
| 2008 | The Netherlands FilmFund, scenario developing grant |
| 2007 | PrinsBernhardCultuurfonds, study grant |
| 2003 | FBKVB Foundation For The Visual Arts, travelGrant |
| 2003 | FBKVB Foundation For The Visual Arts, stipendium |
| 1999 | StarterStipendium, FBKVB Foundation For The Visual Arts |
| 1997 | StarterStipendium, FBKVB Foundation For The Visual Arts |

tutorship, advisory work

- | | |
|-----------|---|
| 2010- | Artez Institute of the Arts, lecturer fine arts |
| 2005-2009 | FBKVB, Netherlands Foundation for the Visual Arts, Design and Architecture, advisor for the board of grants |
| 2005-2008 | Rietveld Art Academy, Amsterdam, lecturer fine arts, writing department |
| 2002-2003 | Aki Art Academy Enschede, lecturer mixed media |
| 2000-2002 | Rietveld Art Academy, Amsterdam, lecturer new media-arts, foundation-year |

CURRICULUM VITAE

FEMKE SCHAAP

PG 3/11

commissions/assignments

- | | |
|-------------|---|
| 2010 | All About Art Magazine, virtual plan & photo-publication |
| 2009 - 2011 | permanent installation in public space, City Government of Utrecht |
| 2009 | installation, seasons greeting, Kennedy van der Laan Lawyers, Amsterdam |
| 2008 - 2011 | permanent installation in public space , Stadsdeel Zuid, Amsterdam |
| 2008 | private commission glas s& light installation, Italy |
| 2007 | private commissioned video-installation, Italy |
| 2006 | private commissioned video-installations, Spain and The Netherlands |
| 2003- 2005 | Studio of the Chief Gouvernement Architect, Claus&Caan Architects light-installation for the Dutch Forensic Institute, Rijswijk. |
| 2002 | Amsterdam Fund for Fine Arts, study for projection-installation |
| 2000/2001 | St. Werkvorm, FORTISbeeldendekunstPRIJS, neonsculpture, for Villa Musica, Vlaardingen. |
| 1999 | Amsterdam ArtFund, Westerpark light-study |

exhibitions (selection, screenings not included)

- | | |
|------|---|
| 2011 | No Holds Barred, Art Amsterdam, Amsterdam |
| 2011 | Urban Glass, New York, USA |
| 2011 | Nieuwe Vide, Haarlem |
| 2010 | We like 6%, Nieuw Dakota, Amsterdam |
| 2010 | Metis_nl, Amsterdam |

CURRICULUM VITAE

FEMKE SCHAAP

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exhibitions - continuing

- | | |
|--------|--|
| 2010 | Black Cube, Arti et Amicitiae, Amsterdam |
| 2010 | Common Ground, Nieuw Dakota, Amsterdam |
| 2010 | Museum of Contemporary Art, Arnhem, curated by Fiona Tan |
| 2010 | Art Amsterdam, Metis._nl |
| 2010 | Dreams are my Reality, Fort Vijfhuizen |
| 2010 | MiaArt, Milano, Italy, Metis.nl |
| 2009 | Higher Ground, Metis Gallery Amsterdam, curated by Astrid Honold |
| 2009 | Flux-s, Eindhoven, curated by Jan Schuijren |
| 2009 | RA, Arsenale Novissimo, Venice |
| 2009 | Walden Affairs, The Hague |
| 2009 | MiaArt, Milano, Italy, Metis.nl |
| 2009 | ArtRotterdam, Rotterdam, Metis.nl met David Bade, Letizia Batallia |
| 2009 * | Metis.nl, "More Lightness & Fragility", solo gallery exhibition |
| 2008 * | De Fabriek, Eindhoven, NL, "Lightness & Fragility" |
| 2008 | Salon #12, Rotterdam, met Erik van Lieshout, Gabriel Lester, Pippilotti Rist |
| 2008 | Licht aan Zee, Den Helder, NL |
| 2008 | ArtBruxelles, Bruxelles, Metis.nl |
| 2008 | ArtRotterdam, Rotterdam, Metis.nl |
| 2007 | Urban Glass Brooklyn NYC, presentation works in progress |
| 2007 | MiaArt, Milano, Italy, Metis.nl |
| 2007 | ArtRotterdam, Rotterdam, Metis.nl, new tabletop installations |

CURRICULUM VITAE

FEMKE SCHAAP

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exhibitions - continuing

- | | |
|--------|--|
| 2006 | TurriSSima, Torino, Metis.nl, " TINRTDNH" |
| 2006* | Het Torentje, Almelo, "Expanding Interior Dimensions" |
| 2005 | The KxGallery, Thessaloniki, Greece |
| 2005 | De Paviljoens, Almere, "Grote Kunst voor Kleine Mensen" |
| 2005 | FBKVB, Amsterdam, "Granted 026" |
| 2005 | HpvK, Amsterdam, "Lightness, Luxury and Lies" |
| 2005 * | Metis.nl, Amsterdam, "White Glass Watching" |
| 2004 | Wood Street Galleries, Pittsburgh, USA, "Drawn by Reality, ... " |
| 2004 * | Chinese European Art Center, Xiamen, China, "Selected Spam" |
| 2003 | 42 Steps, Xiamen, China, "co-existence" |
| 2003 | Museum of Contemporary Art, Arnhem, "Turbulence" |
| 2003 | Center for Contemporary Art, Kiev, Ukraine, "Turbulence" |
| 2002 | Centraal museum, Utrecht "Biennale vd Eenminuten" |
| 2002 | Chinese European Art Center, Xiamen, China, "This minute" |
| 2001 | Kyoto Art Center, Kyoto, Japan, " K x A, New Directions" |
| 2001 | Centraal Museum, Utrecht, Impakt Festival Exhibition |
| 2001* | Metis, Amsterdam "ActionMan" |
| 2001* | KunstRai Artfair, Amsterdam, filminstallation for gallery Metis.NL |
| 2000 | Arti et Amicitiae, Amsterdam, "Sandberg Zoveel" |
| 2000 | Stedelijk Museum, Amsterdam, "For Real" |
| 2000 | Pand Paulus Potter, Schiedam, "FORTISbeeldendekunstPRIJS" |

CURRICULUM VITAE

FEMKE SCHAAP

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exhibitions - continuing

- | | |
|--------|---|
| 2000 * | Safe, Dalfsen, "BLANK" |
| 2000 | Paradiso, Amsterdam, "Club Wat Nu" |
| 1999 * | Ostre Anlaeg-park, Copenhagen, Denmark, "House In Park" |
| 1999 | Societeit Baby, Amsterdam, "OOK" |
| 1999 | De KunstRai, Amsterdam, "Uitgelicht 3" |
| 1999 | De Kunstvlaai, Westergasfabriek, Amsterdam, "Uitgelicht 3" |
| 1999 | ACHK De Paviljoens, Almere, "Private Rooms/Public Spaces" |
| 1999 | Galerie Nouvelles Images, Den Haag, "Prix NI" |
| 1998 | Het Langhuis, Zwolle, "Girls on film" |
| 1998 | FLY AKF, Goes, "Vliegende mannen/festifal Zuid-Beverland" |
| 1998 | Melkfabriek, Den Bosch, "F=4Film" |
| 1998 | Exedra, Hilversum |
| 1998 | Welcome Stranger, Amsterdam, "Moving In" |
| 1998 | Ziegler, Groningen, "Killing your darlings" |
| 1998 | Montevideo, Amsterdam, "Bulls Eye" |
| 1997 | Stedelijk Museum Amsterdam, "In de sloot, uit de sloot" |
| 1997 | Bagagehal, Amsterdam, "Prix de Rome 1997" |
| 1997 | Sandberg 2, Hoorn, "De Kolossale Man" |
| 1997 | Claremont Gallery, Los Angeles, USA, "Booster Up Dutch Courage" |
| 1997 | Paradiso, Amsterdam, "De Mooiste Dag voor de Zeer Korte Film" |
| 1997 * | W139, Amsterdam, "De Kolossale man" |

CURRICULUM VITAE

FEMKE SCHAAP

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| | |
|----------------------|---|
| workshops, lectures, | |
| 2009 | Rietveld Art Academy, Amsterdam, foundation year, guest lecturer fine arts |
| 2008 | Hong Kong Institute of Education, sculpture dept, guest lecturer |
| 2008 | Hong Kong Polytechnic University School of Design, media department, guest lecturer and video classes / production workshop |
| 2008 | Dutch Art Institute, guest lecturer |
| 2008 | Royal Academy the Hague, guest lecturer & workshop |
| 2007 | UrbanGlass Visiting Artist Lecture, Brooklyn NYC |
| 2004 | ZhuHai Art College, Guangdong, China, guest-lecture |
| 2003 | Jimei Art College, Xiamen, China, guest-lecture |
| 2003 | Xiamen Art College, China, art history department, guest-lecture |
| 2002 | Rietveld Art Academy, Amsterdam, Studium Generale, guest-lecture |
| 2002 | Xiamen Art College, China, guestteacher, videoworkshop |
| 2002 | Chinese European Art Center, Xiamen, guestcurator new media exhibition |
| 2001 | KAap, Art Academy Arnhem, Studium Generale, guest-lecture. |
| 2000 | Zeebelt-Theatre, The Hague, lecture. |
| 2000 | KAap, ArtAcademy Arnhem, Studium Generale, guest-lecture. |
| 1999 | Rietveld Academy, Amsterdam, sculpture department, guest lecturer . |
| 1999 | The Park of the Future, Amsterdam, assistention exhibition co-ordination |
| 1998 | Rietveld Academy, Amsterdam, audio-visual departement coordination graduation exhibition. |

CURRICULUM VITAE

FEMKE SCHAAP

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screenings, television (incomplete selection)

- | | |
|------|--|
| 2006 | De Brakke Grond, Amsterdam |
| 2006 | several filmfestivals a.o. Germany and Schweiz, |
| 2006 | The BIG M, several cities, Montevideo, The Netherlands |
| 2006 | Celluloid/Digitaal 5, De Balie, Amsterdam |
| 2006 | KRO ChildrenTelevision, The Netherlands |
| 2005 | Stedelijk Museum, Amsterdam |
| 2005 | CinekidFestival, Amsterdam |
| 2004 | De Fabriek, Eindhoven |
| 2002 | S2, Hoorn, "Kyoto X Amsterdam" |
| 2001 | Casa Biblio, Turijn, Italy |
| 2001 | Kyoto Art Center, Kyoto, Japan |
| 2000 | Collective: Unconscious, New York |
| 2000 | ArtChannel Amsterdam |
| 2000 | Theater Zeebelt, Den Haag, "Dag van de Antiheld" |
| 1999 | De Een Minuten tv Amsterdam |
| 1999 | Frascati, Amsterdam. |
| 1999 | Ziegler tv Groningen |
| 1999 | S5 tv Amsterdam |
| 1998 | Kunstruimte Berlijn |
| 1997 | VPRO television, "De Mooiste Dag voor de Zeer KorteFilm" |
| 1997 | W139 Amsterdam, Rough and Ruined |

CURRICULUM VITAE

FEMKE SCHAAP

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| | |
|------|--|
| 1996 | P.A.R.K tv Amsterdam, Holy-D-TV |
| 1996 | Filmstad, Den Haag |
| 1996 | Rialto, Amsterdam |
| 1995 | W139, Amsterdam, "Double You Street" |
| 1995 | Kriterion Amsterdam, Cinestud festifal |
| 1995 | Art Channel Amsterdam |
| 1995 | Dutch Filmdays, Utrecht. |

CURRICULUM VITAE

FEMKE SCHAAP

PG 10/11

catalogi, articles, publications (selection 1997-2007)

- | | |
|------|---|
| 2007 | DVD series " Installations 1975-2006" Montevideo, Amsterdam, DVD |
| 2006 | MultipleMinute, Sandberg Institute, Amsterdam, DVD |
| 2005 | "Grote Kunst voor Kleine Mensen", Foundation CutnPaste, DVD |
| 2005 | "Dutch Artist in China", book |
| | Netherlands Foundation for the Visual Arts, Design and Architecture |
| 2004 | "Drawn by Reality, encapsulated in life", exhibition catalog |
| 2003 | Xiamen Daily 17-12/03 |
| 2003 | "Xiamen Revisited", Femke Schaap, Verenigde Sandbergen |
| 2003 | "Turbulence" exhibition catalog |
| 2002 | "De een minuten", DVD |
| 2002 | "This Minute!", Femke Schaap, Verenigde Sandbergen |
| 2002 | Xiamen Newspaper 22-1/02 |
| 2001 | "Dagboeknotities uit Kyoto", Femke Schaap, Verenigde Sandbergen |
| 2001 | Asaki Newspaper, Nikkei Newspaper |
| 2001 | exhibition catalog "Kyoto X Amsterdam" |
| 2001 | "Een onafzienbare stroom installaties", Merel Bem, Volkskrant 03/10/01 |
| 2001 | "Impakt maakt van museum AV-paleis", Mark Roos, Utrechts Nieuwsblad |
| 2001 | exhibition catalog Impakt Festival |
| 2001 | "Kunstrai moet concurreren met Biennale", H. Den Hartog Jager, nrc 06/06/01 |
| 2001 | exhibition catalog KunstRai |
| 2000 | "Fortisprijs voor ...", Mariette Olsthoorn, Rotterdams Dagblad 27/10/00 |
| 2000 | exhibition catalog " FORTISbeeldendekunstPrijs" |

CURRICULUM VITAE

FEMKE SCHAAP

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- | | |
|------|--|
| 2000 | " Echt of onecht..", Lucette ter Borg, Volkskrant 25/10/00 |
| 2000 | "Big Brother in het Stedelijk Museum", Jhim Lamoree, Parool 24/10/00 |
| 2000 | " For Real toont pracht en ontluistering", Hans den Hartog Jager, nrc 01/11/00 |
| 2000 | exhibition catalog "For Real" |
| 2000 | exhibition catalog "Ontmoetingen" |
| 2000 | " Club wat Nu", Jellichje Reijnders, Metropolis M 2000/1 |
| 1999 | "Het Atelier", Saskia Monshouwer,Kunstbeeld 7-8/99 |
| 1999 | " Schrikken van hals, kruin en haar" Sacha Bronwasser, Volkskrant 20/01/99 |
| 1999 | "Kwetsbare magie", Rogier Schumacher, Parool 28/01/99 |
| 1999 | exhibition catalog "Prix NI" |
| 1999 | exhibition catalog " Uitgelicht 3" |
| 1999 | Rabobank Kunstagenda |
| 1998 | "Videokunstenaars houden raadsel in stand", Wim ter Beek, Zwolse Courant |
| 1998 | "Het Portret", Roos Gortzak, Simulacrumnr 2 en nr 3" |
| 1998 | "zwijgende reizigers..", Wilma Suto, Volkskrant 00/03/98 |
| 1998 | "Met schilpad over de stoepree", Wilma Suto, Volkskrant 18/02/98 |
| 1998 | "De Plantage", VPRO, television-program |
| 1998 | exhibition catalog 'Killing your Darlings' |
| 1997 | exhibition catalog "In de sloot, uit de sloot" |
| 1997 | volkskrant 20-11 |
| 1997 | parool 21-11 |
| 1997 | exhibition catalog "Prix de Rome 1997" |
| 1997 | "Start" NPS radio,radio-program |

CONTACT

FEMKE SCHAAP

www.femkeschaap.nl

FEMKE SCHAAP